N:241 2

Six

SIMPHONIES.

In four Parts.

Proper for ſmall or great CONCERTS

Composed by

J: STAMITZ;

his Pupil the EARL of KELLY,

and Others.

LONDON.

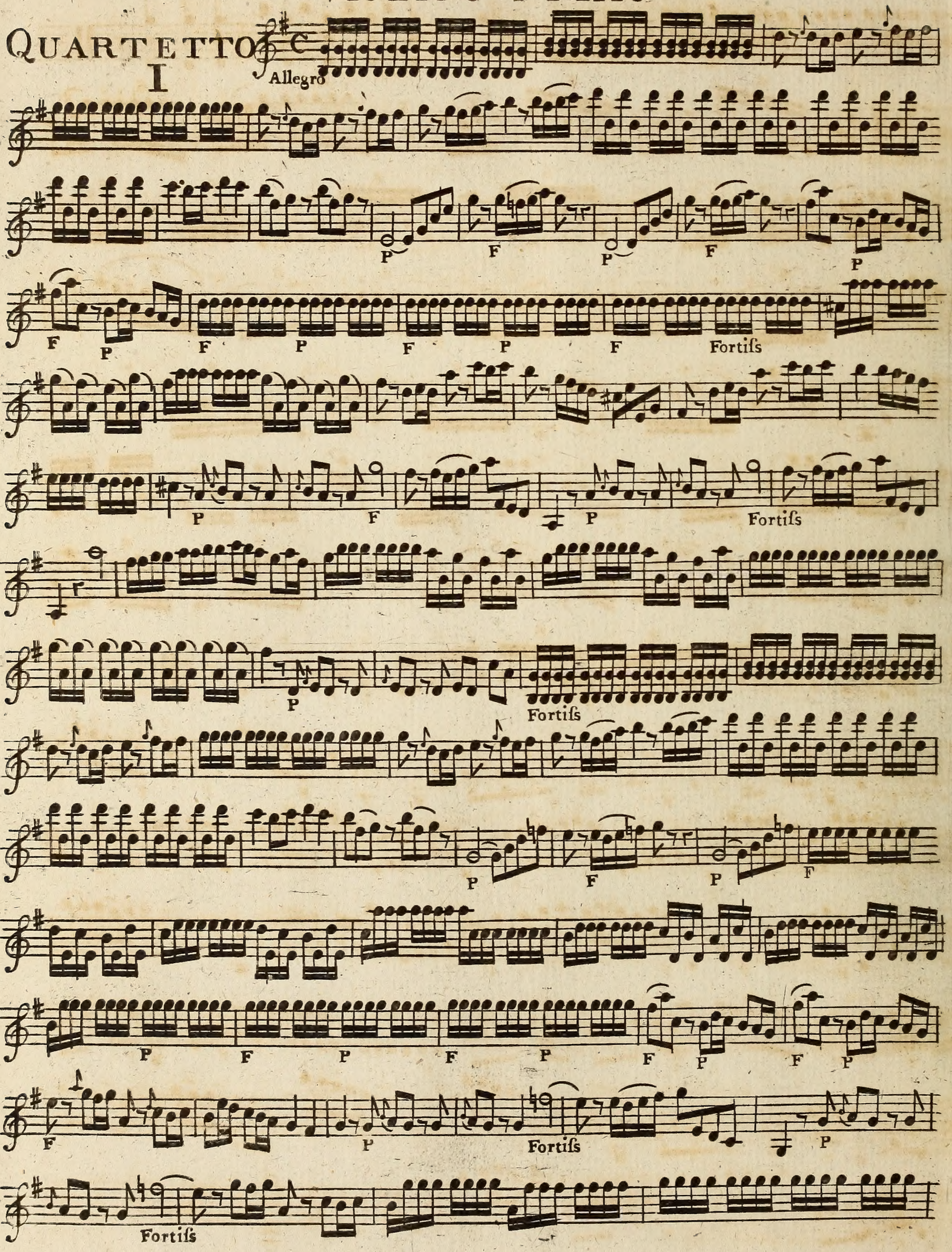
Printed by R: BREMNER, at the Harp and Hautboy,
Oppoſite Somerſet-House
in the STRAND.

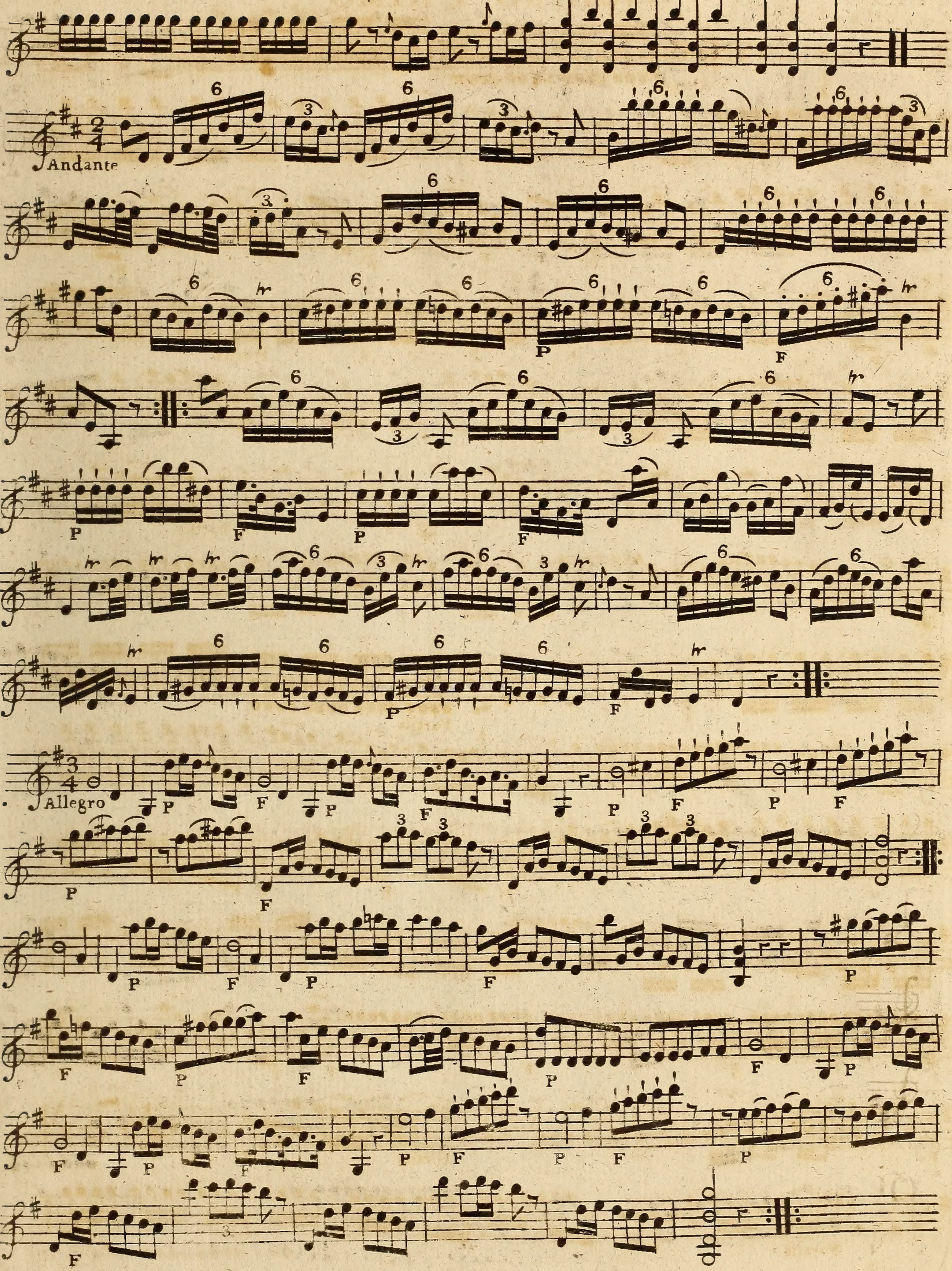
Digitized by the Internet Archive
in 2015

https://archive.org/details/sixsimphoniesinf00samm

VIOLINO PRIMO

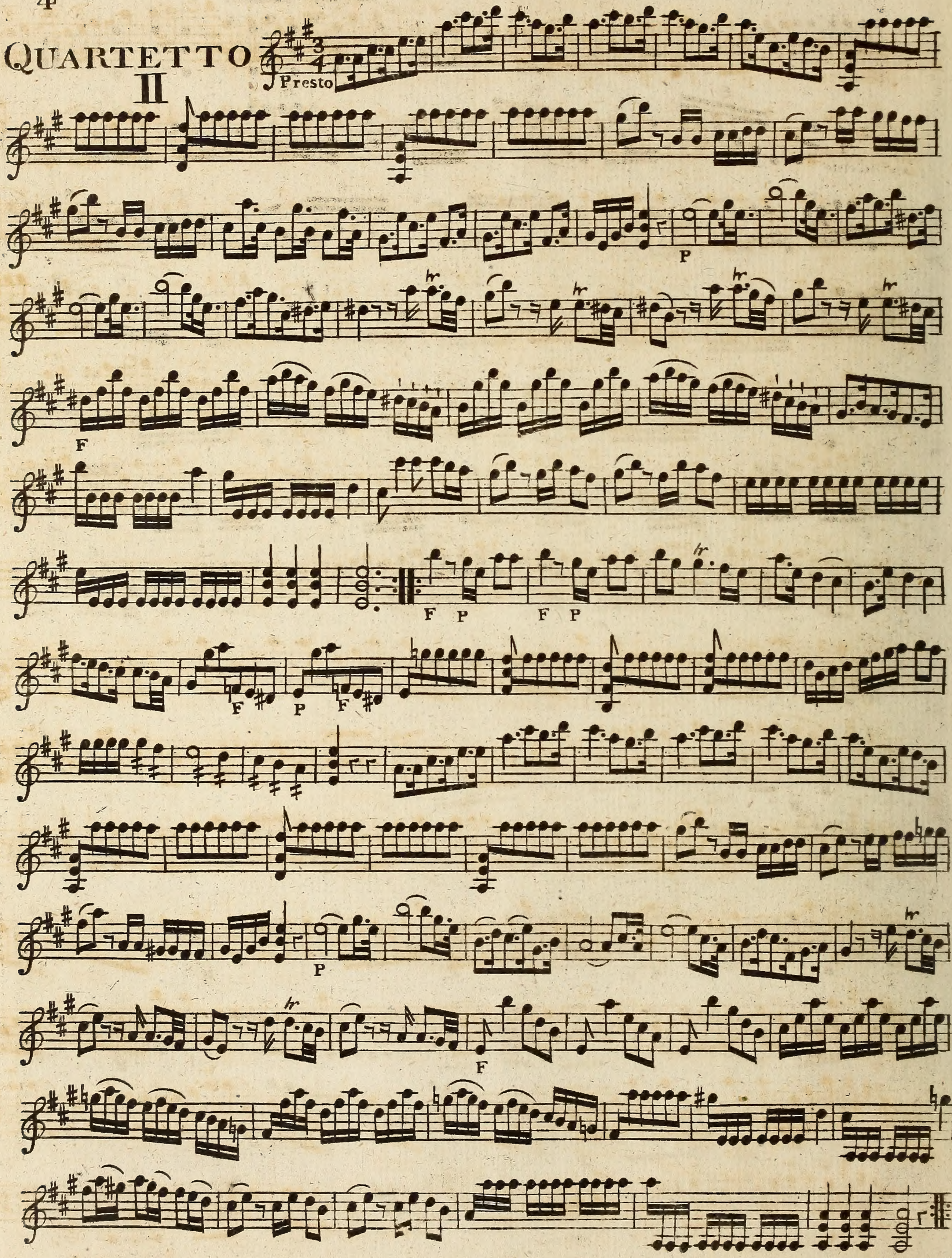
QUARTETTO I

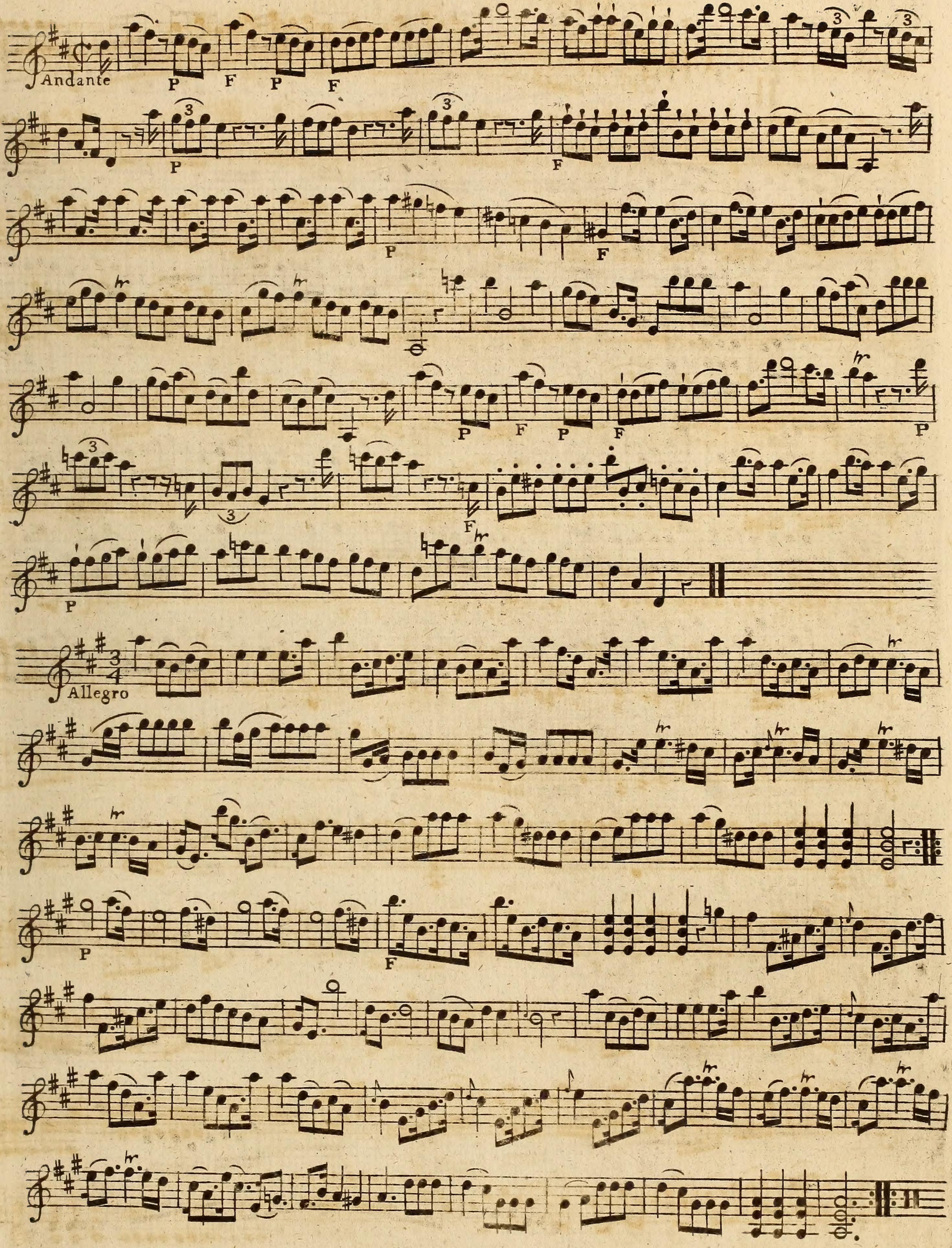



Andante
Allegro

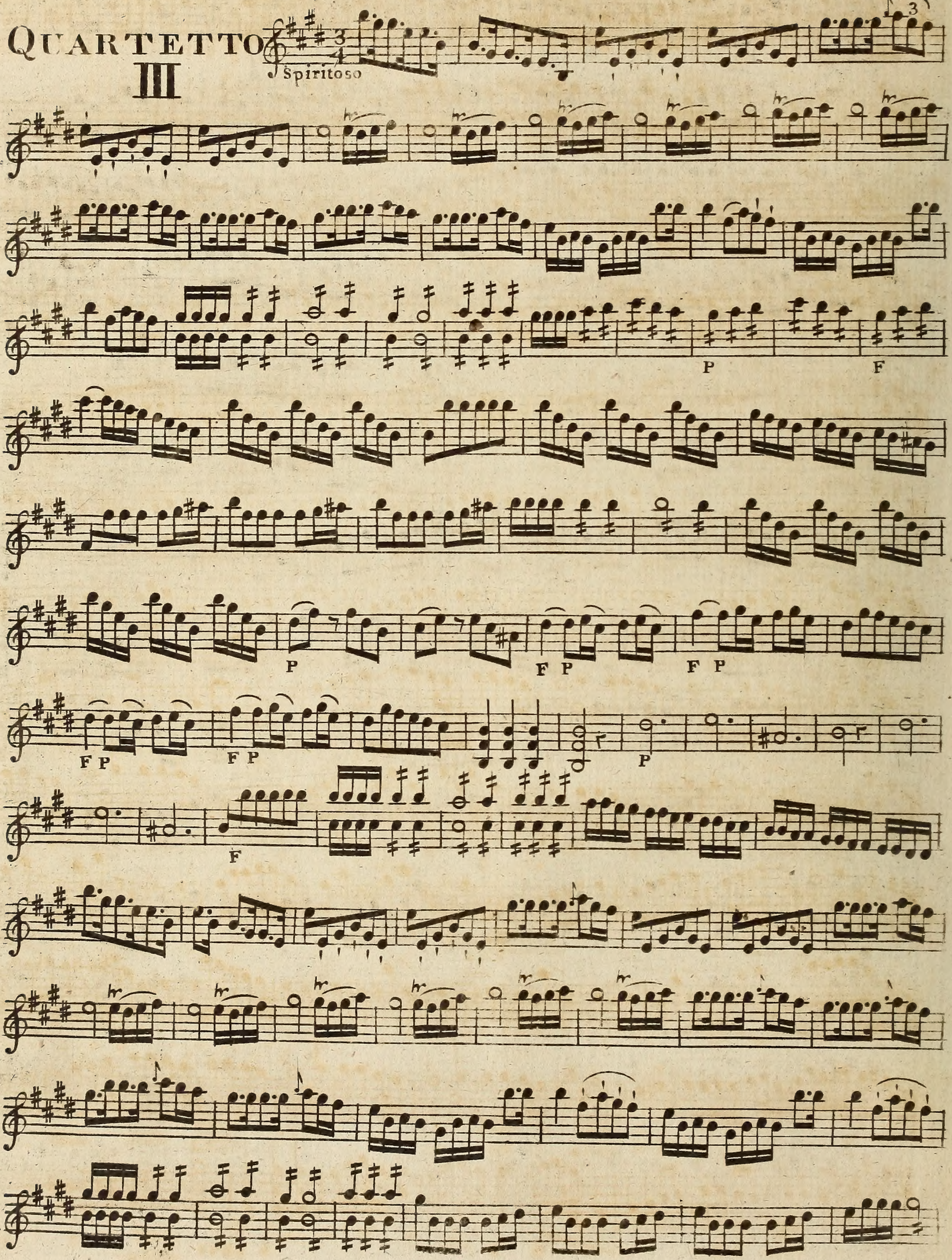
VIOLINO PRIMO

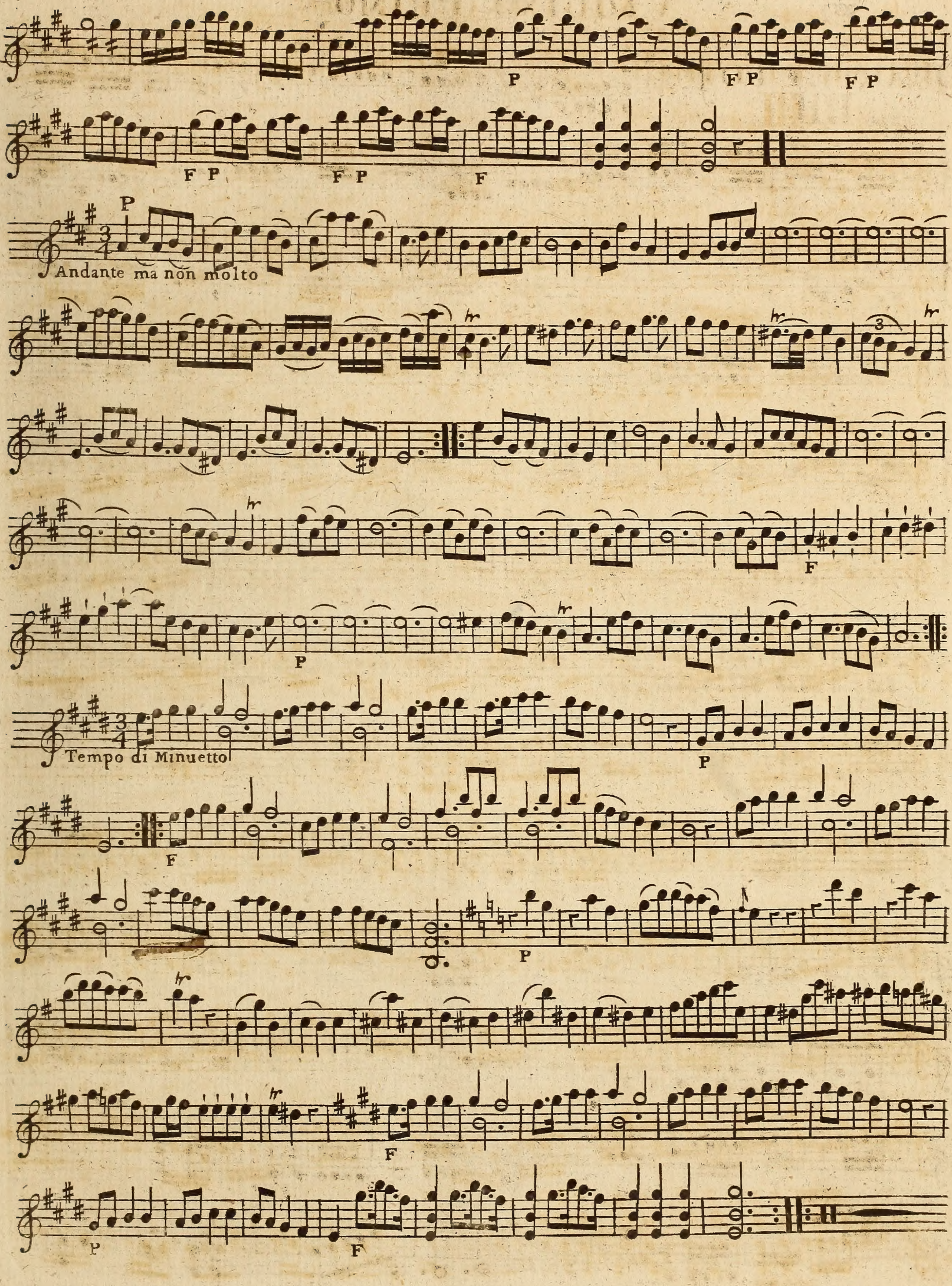
QUARTETTO II




Andante
P
F
P
F
P
F
P
F
P
F
P
F
P
F
P
Allegro
P
F

QUARTETTO III

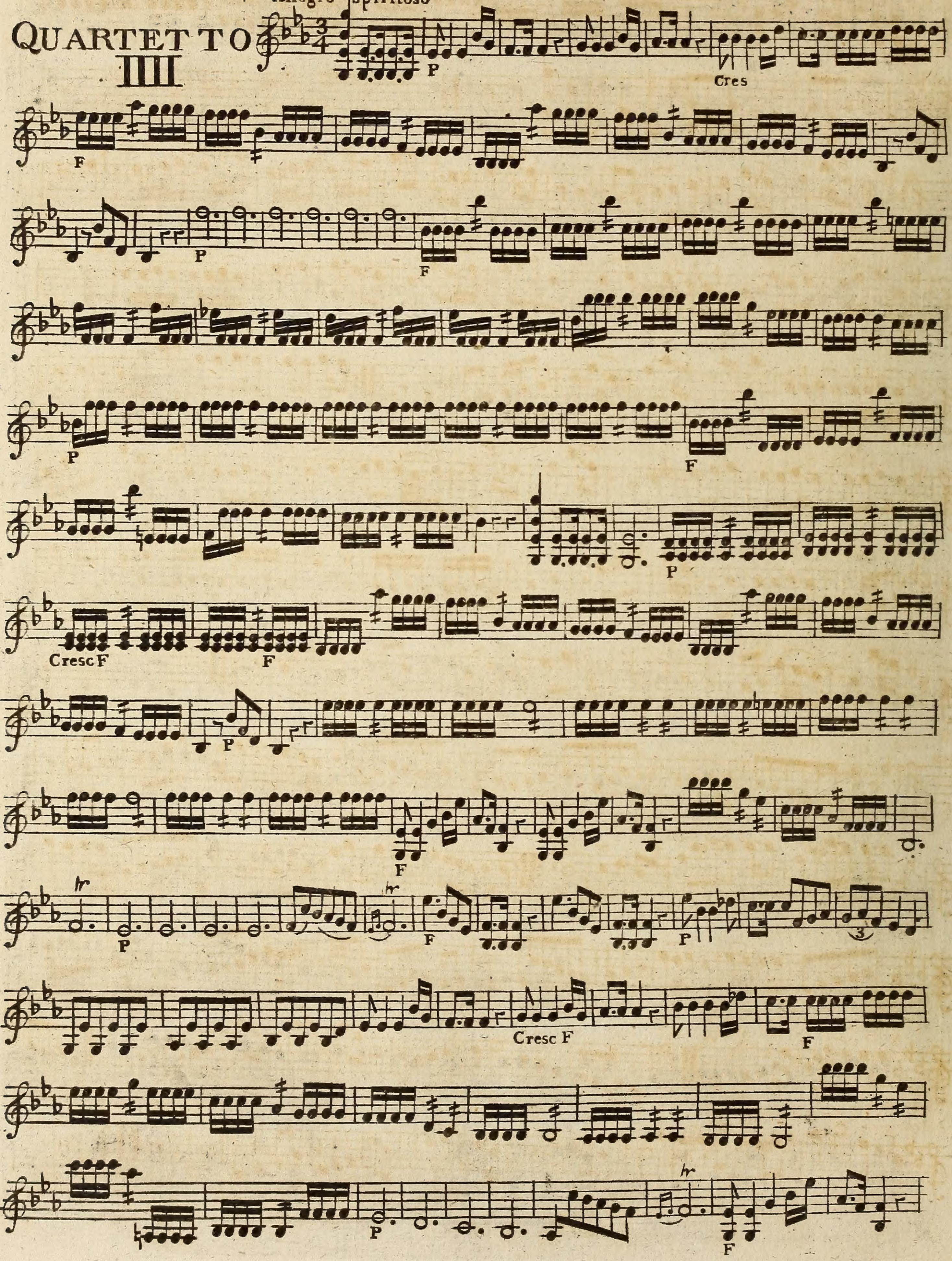


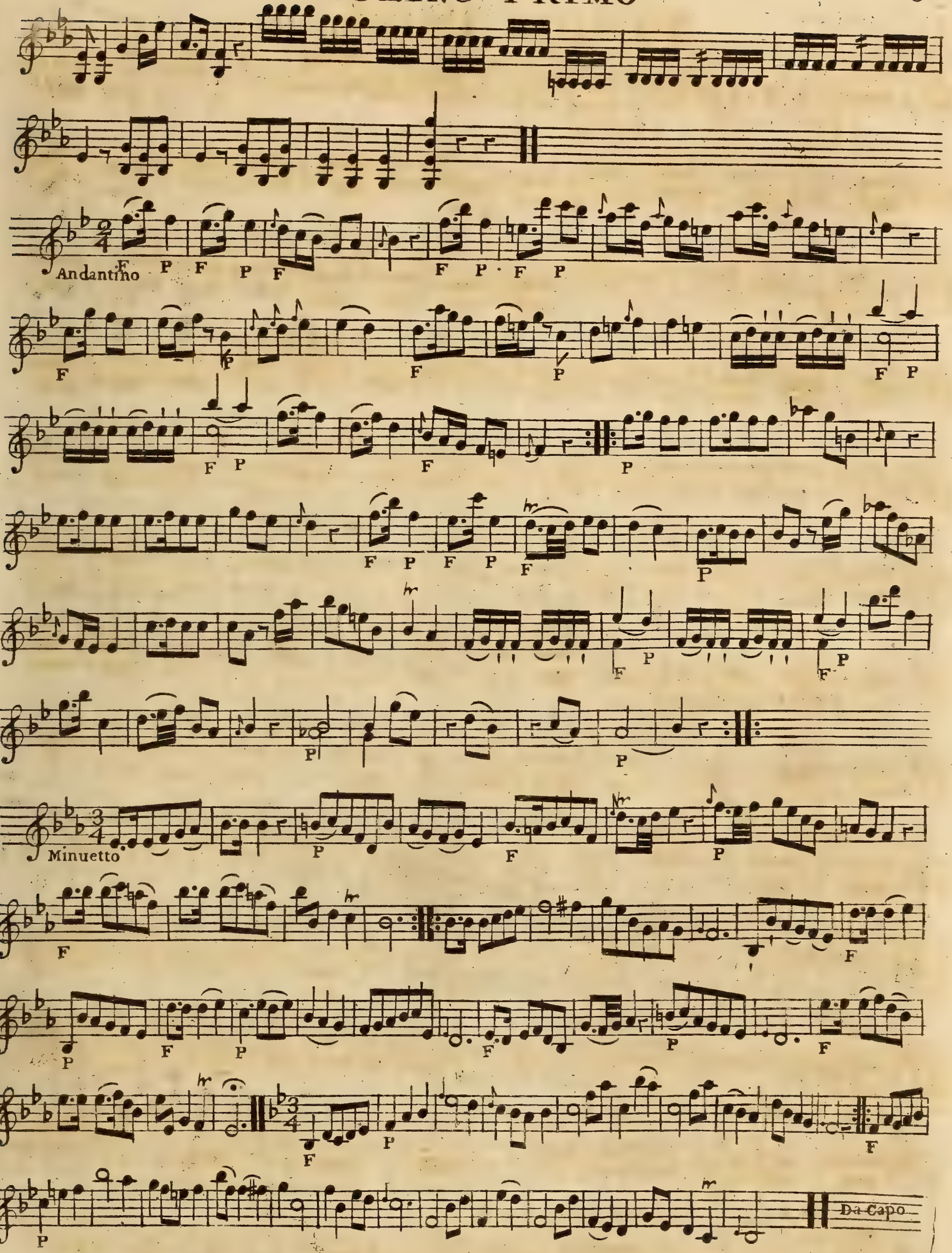

Andante ma non molto
Tempo di Minuetto

VIOLINO PRIMO

QUARTETTO IIII

Allegro Spiritoso

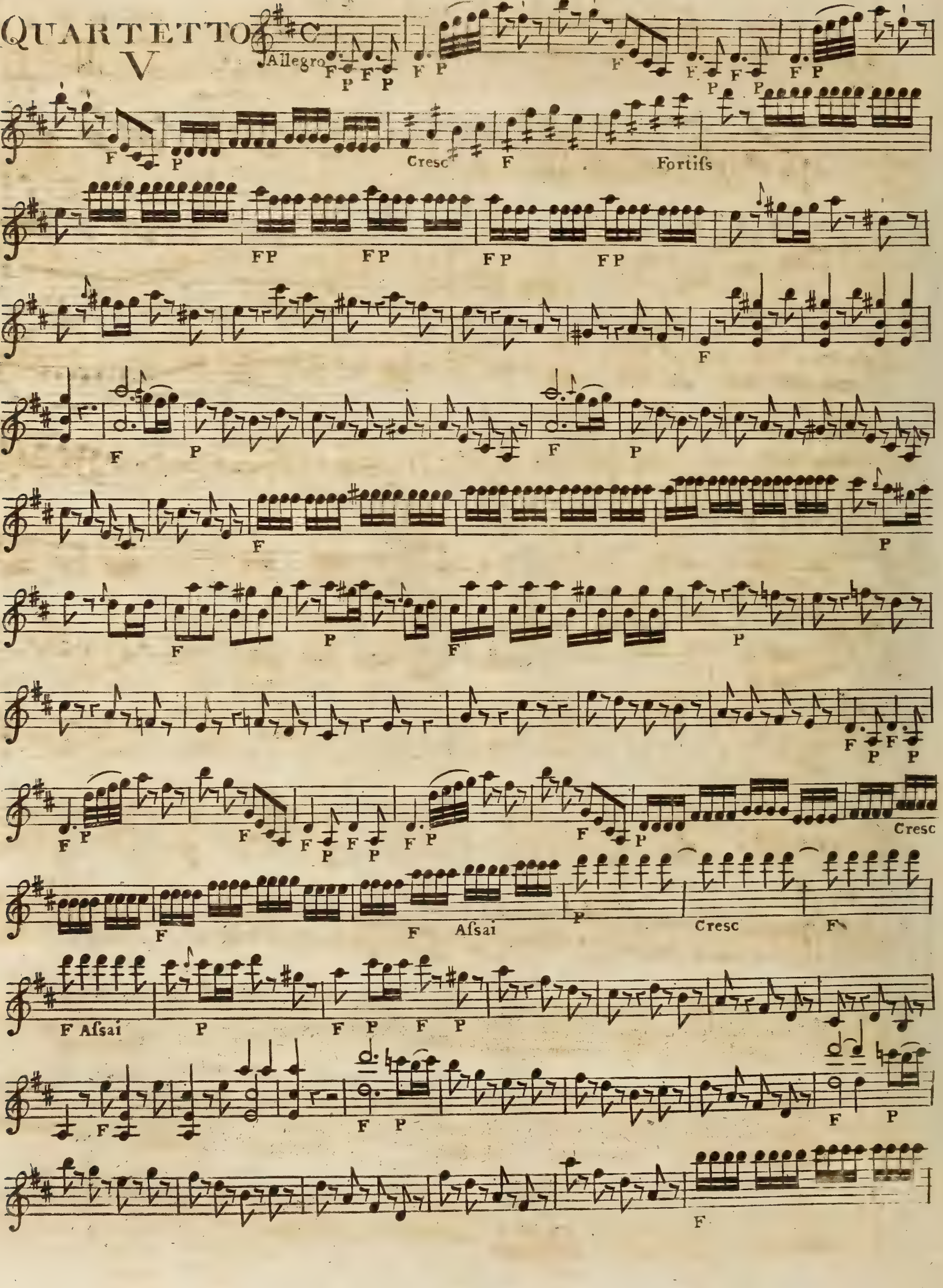


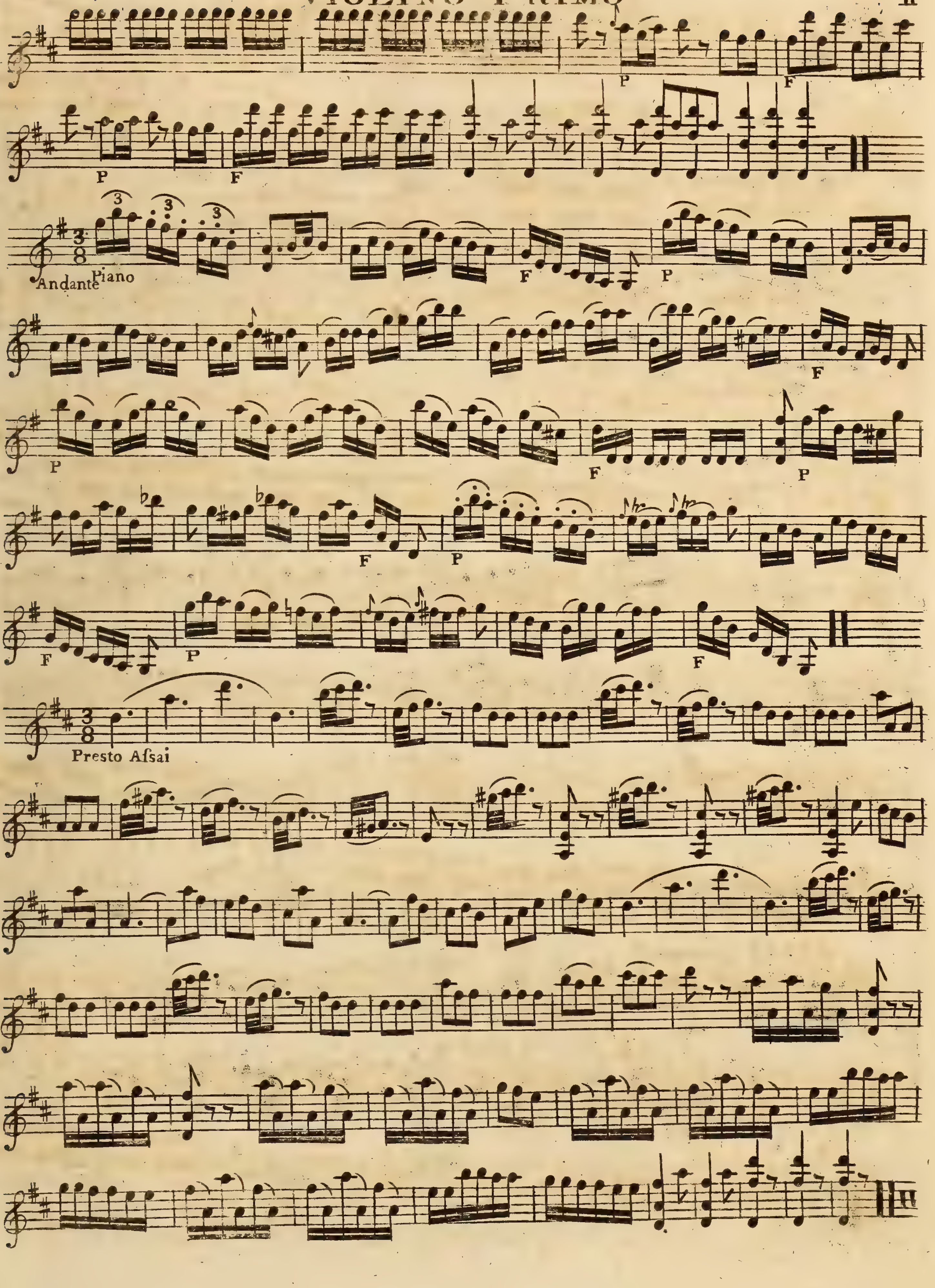

Andantino
Minuetto
Da Capo

2

VIOLINO PRIMO

QUARTETTO V

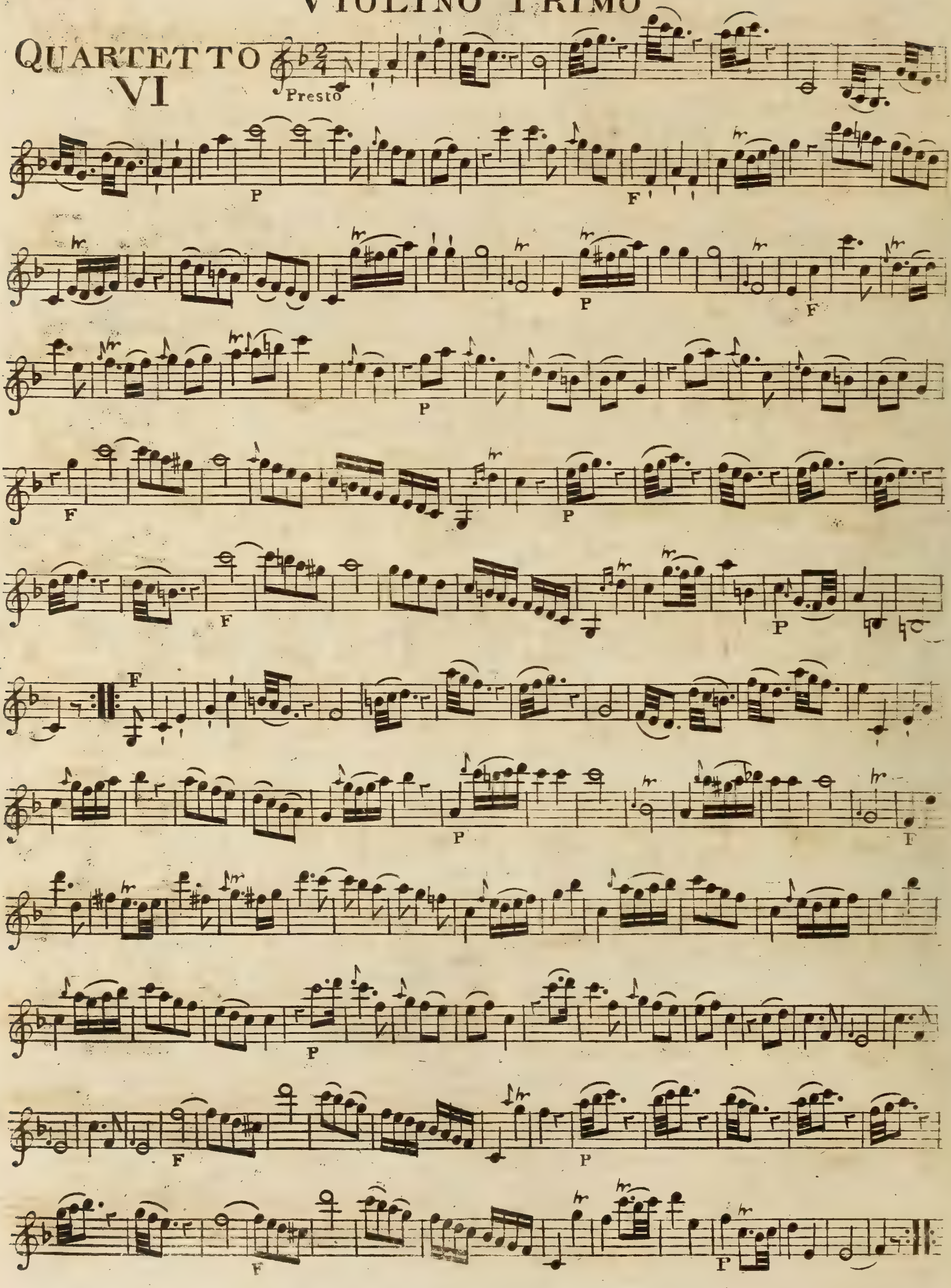


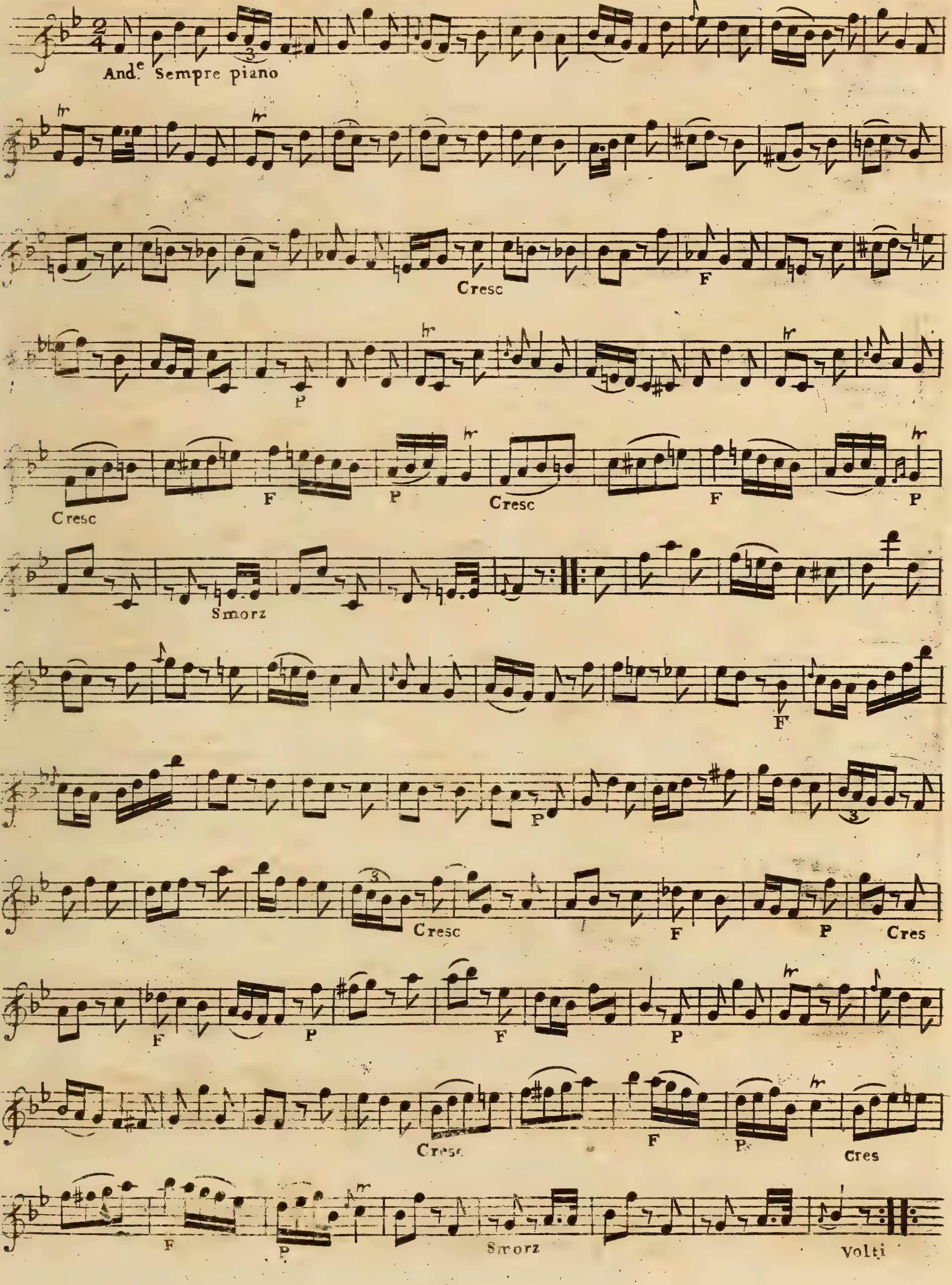

Andante
Piano
Presto Afsai

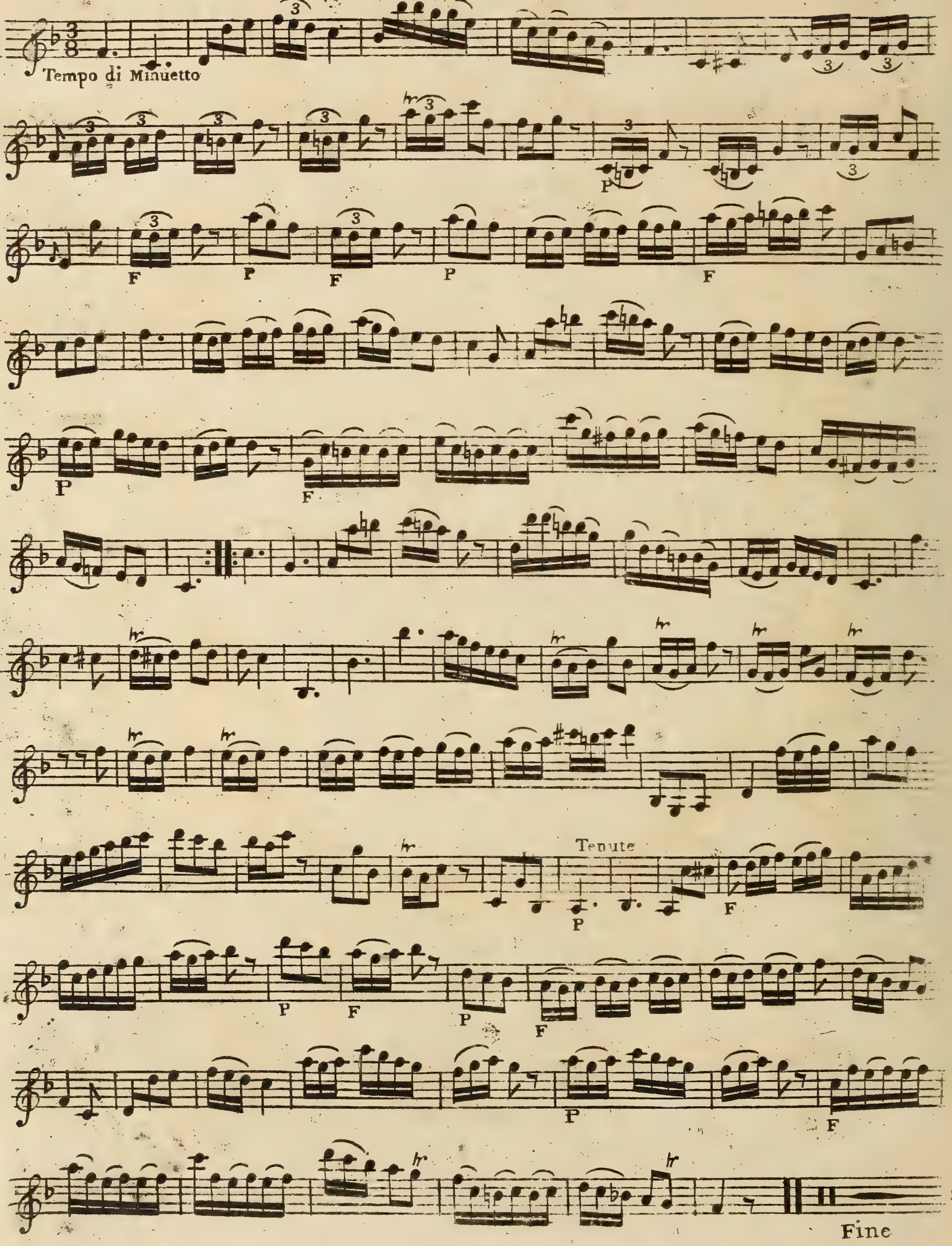
2

VIOLINO PRIMO

QUARTETTO VI




And.e Sempre piano
Cresc
F
P
Cresc
F
P
Cresc
F
P
Smorz
F
P
Cresc
F
P
Cres
F
P
F
P
Cresc
F
P
Cres
F
P
Smorz
Volti


Tempo di Minuetto
Tenute
Fine

Six

SIMPHONIES.

In four Parts.

Proper for ſmall or great CONCERTS

Composed by

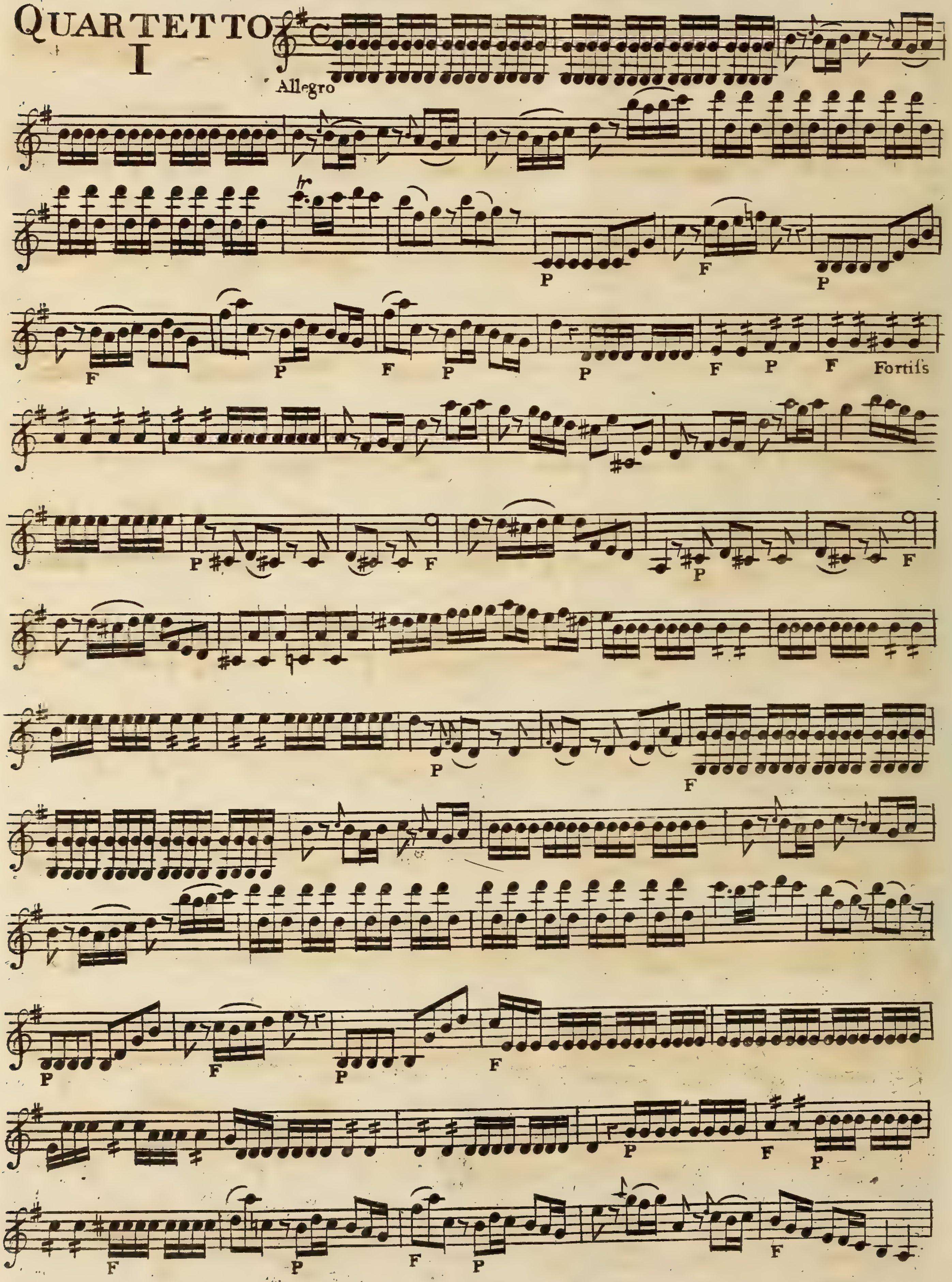
J: STAMITZ;

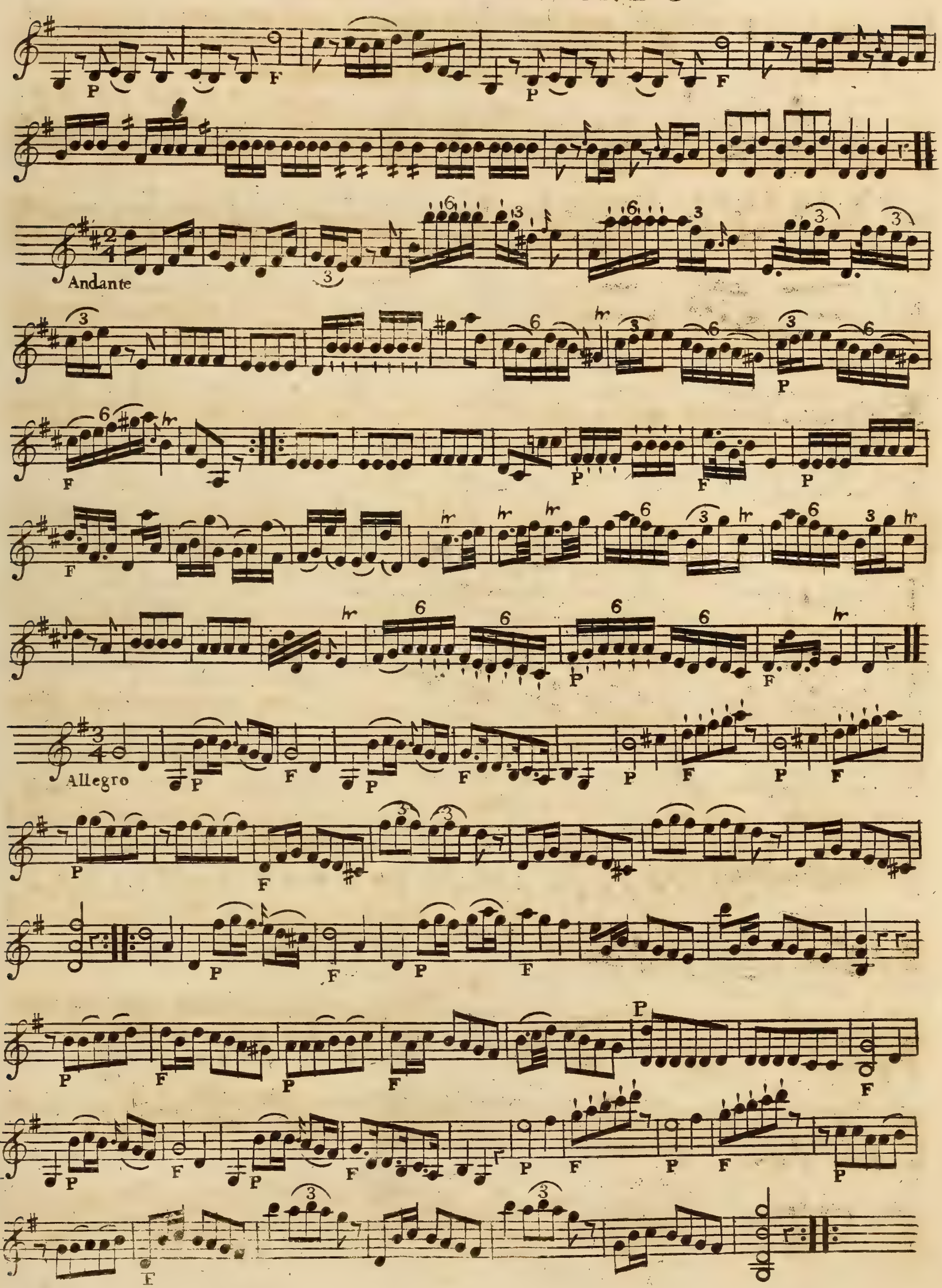
his Pupil the EARL *of* KELLY, *and Others.*

LONDON.

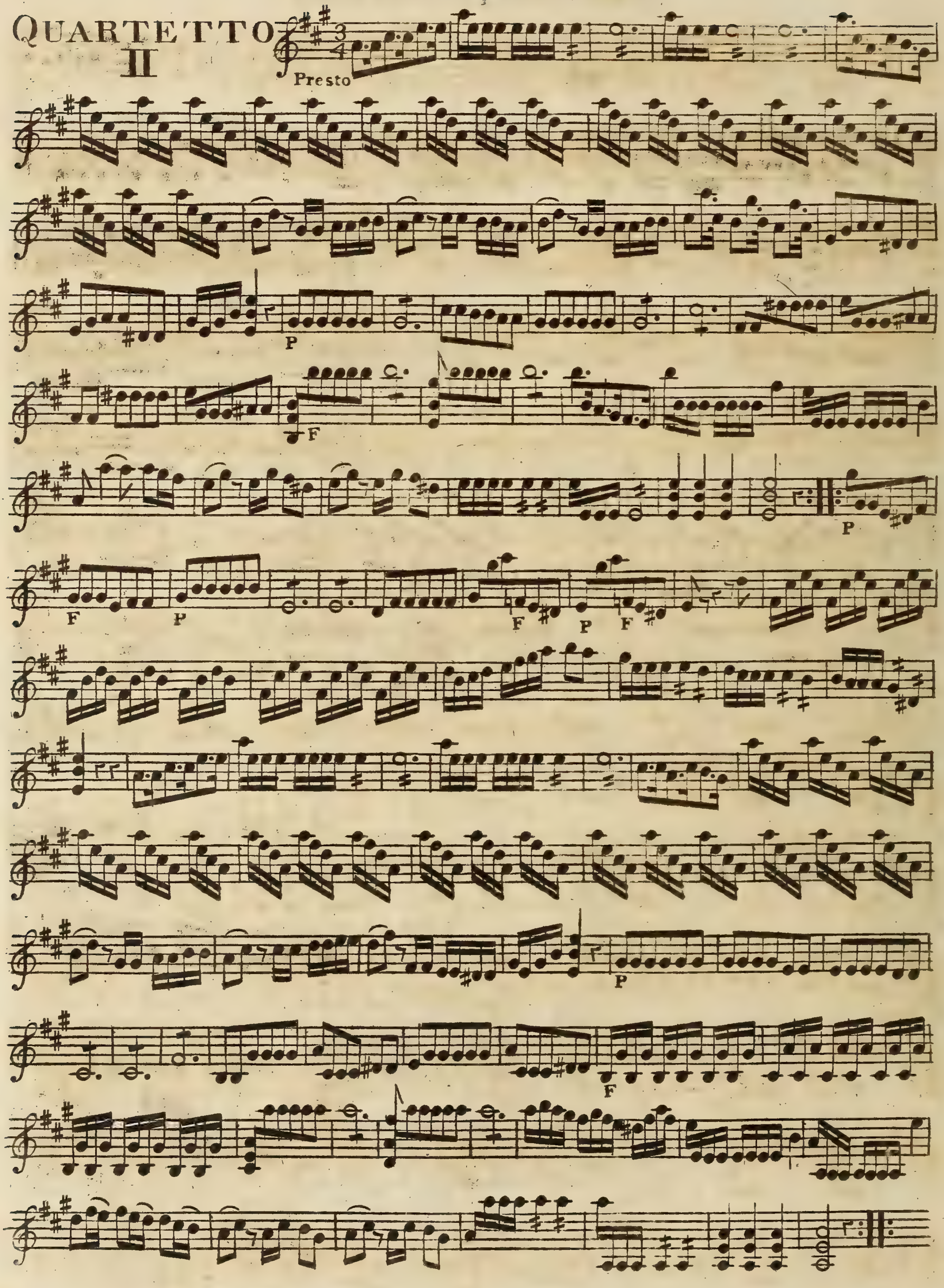
Printed by R: BREMNER, at the Harp and Hautboy,
Oppoſite Somerſet-House
in the *STRAND*.

QUARTETTO I

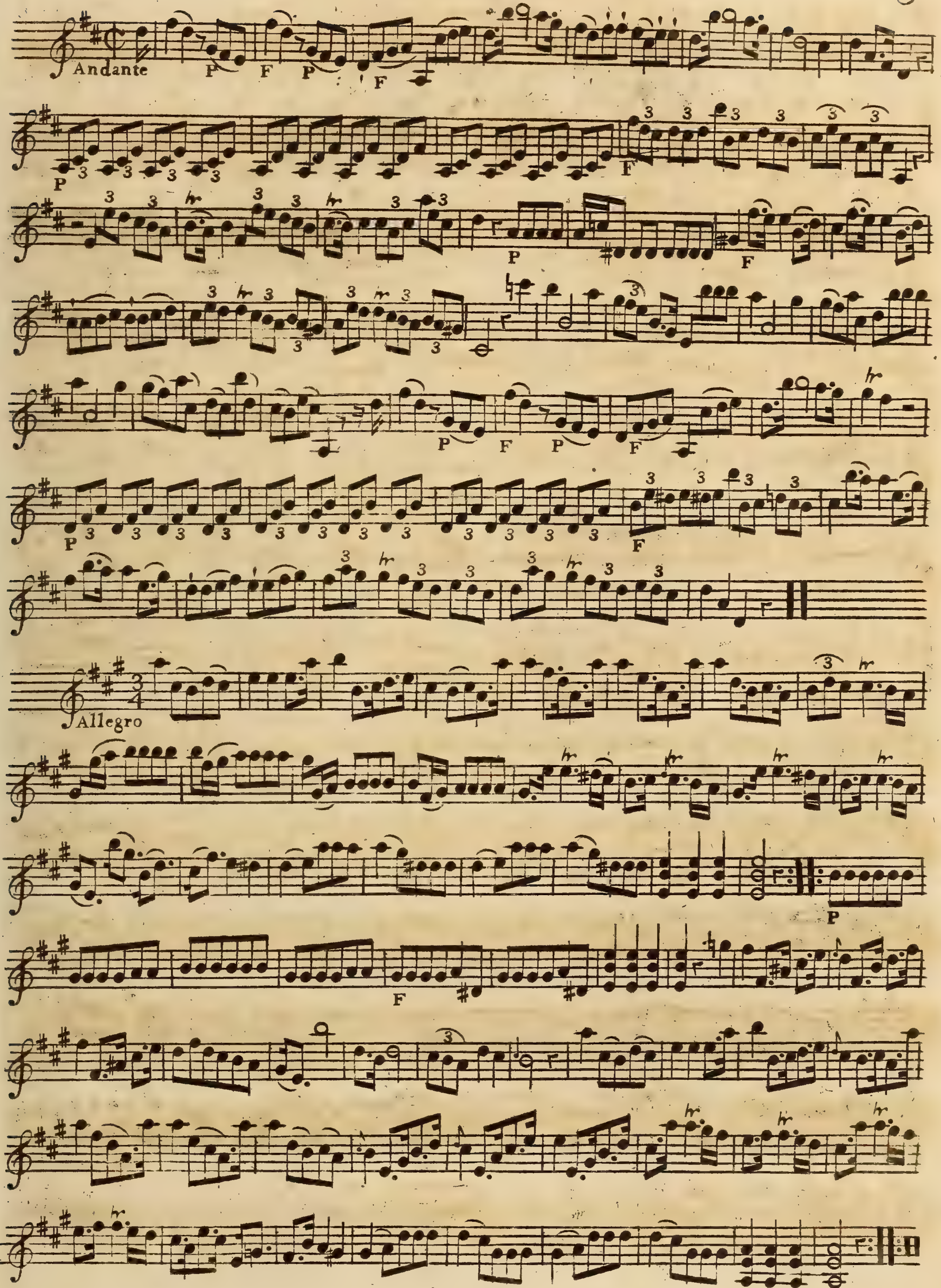



Andante
Allegro

QUARTETTO II

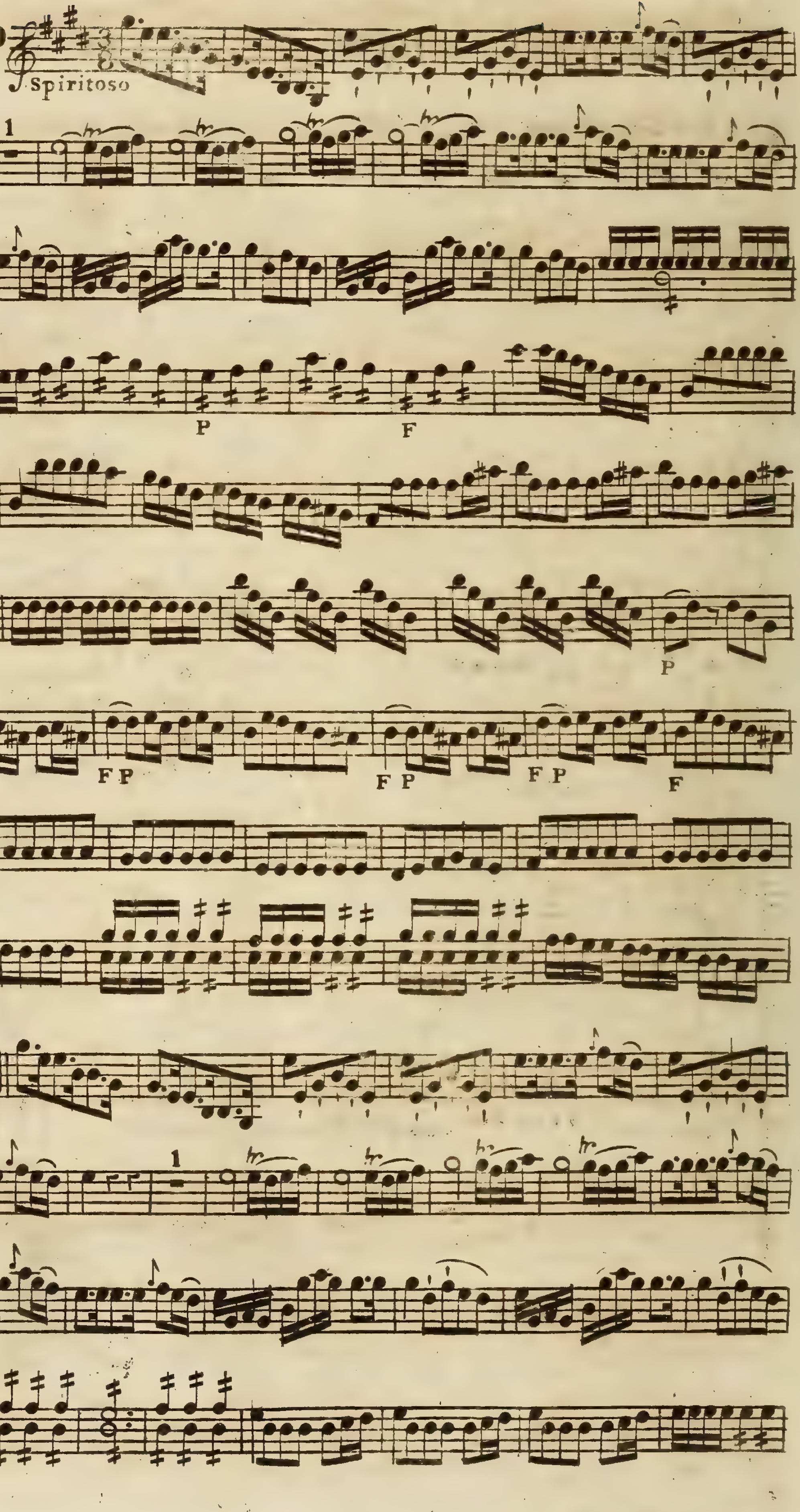


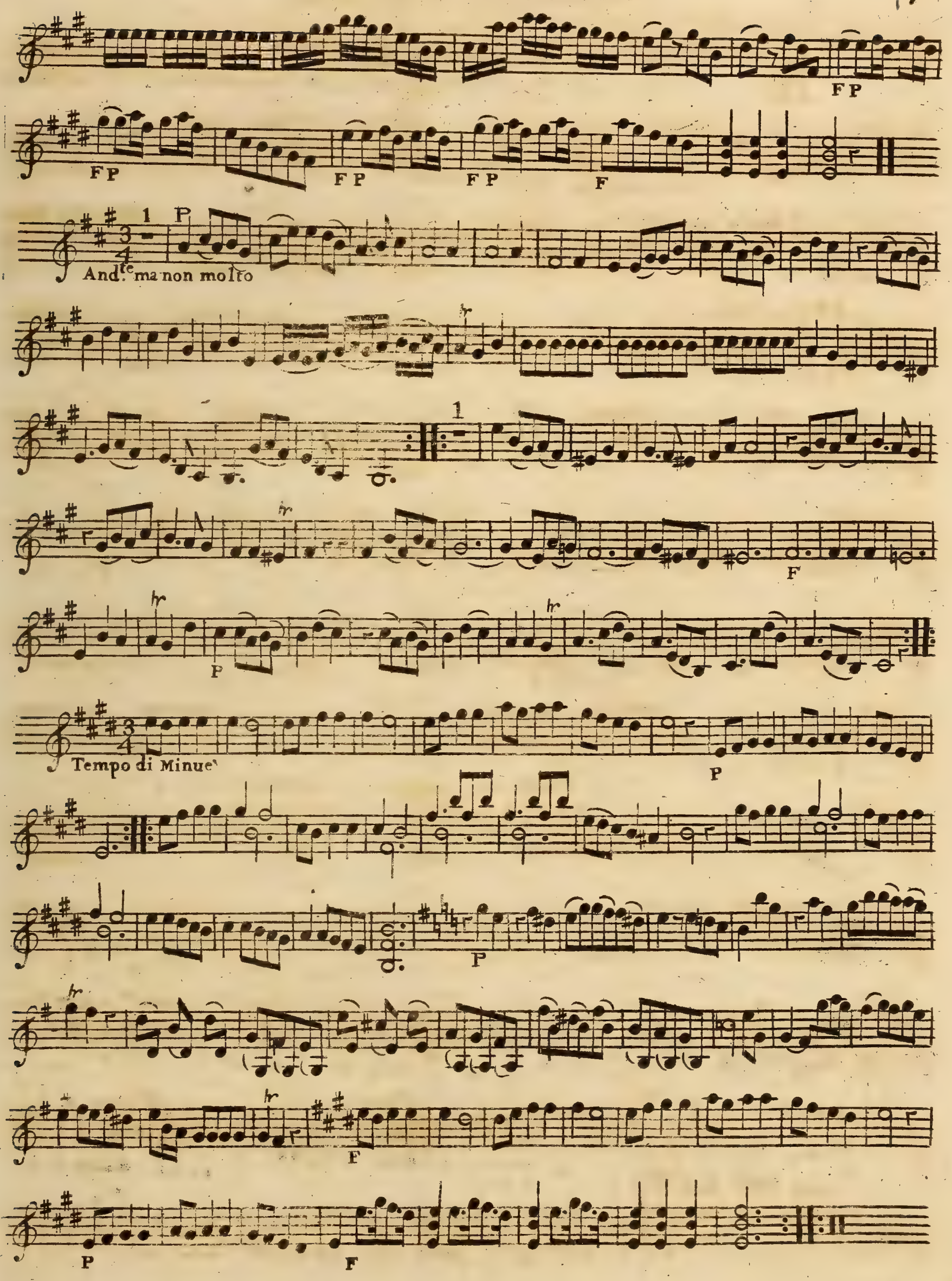
Violino Secondo



Violino Secondo

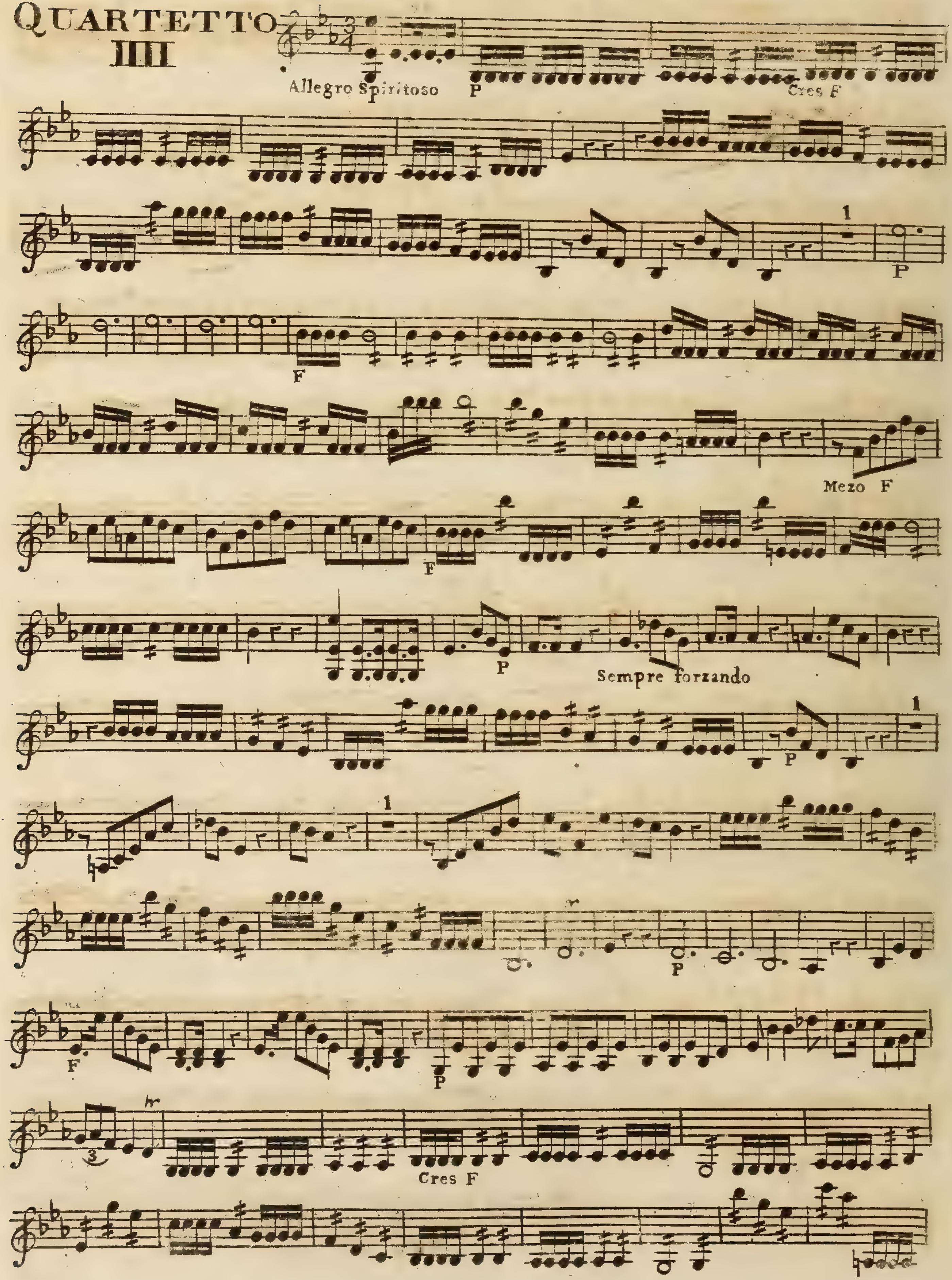
Quartetto III

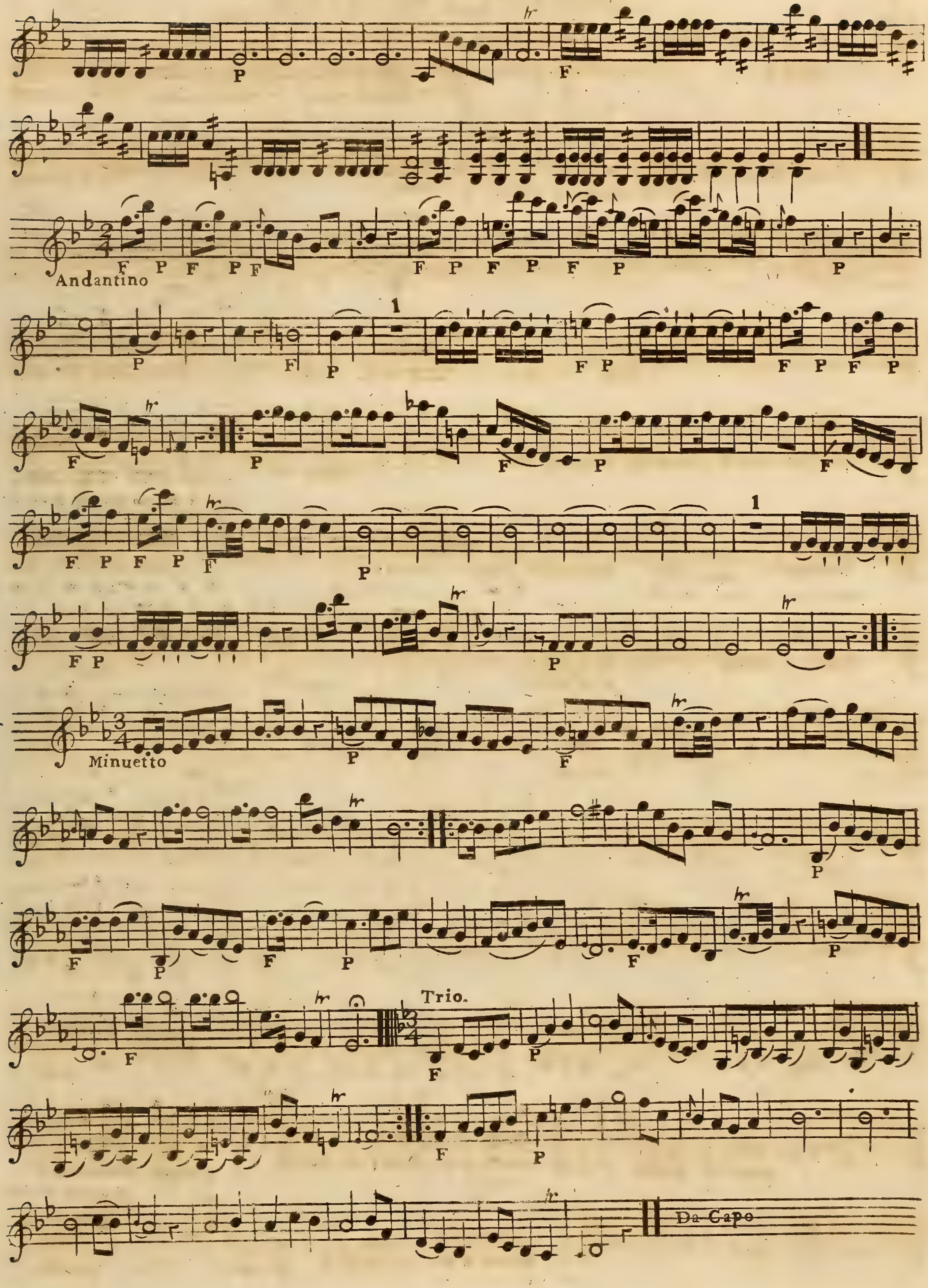



FP
FP
FP
FP
F
And.te ma non molto
P
F
P
Tempo di Minue
P
P
F
P
F

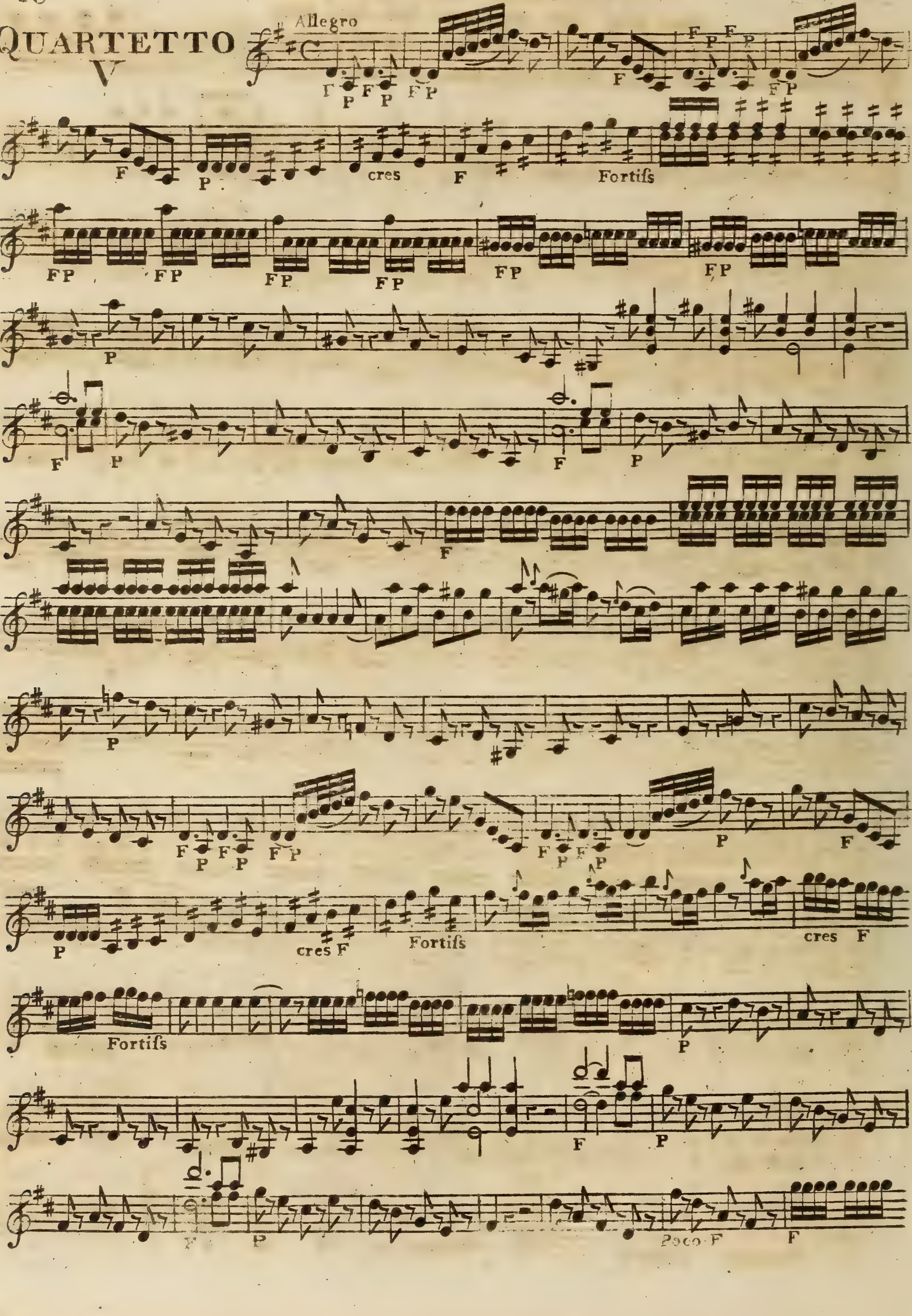
VIOLINO SECONDO

QUARTETTO IIII

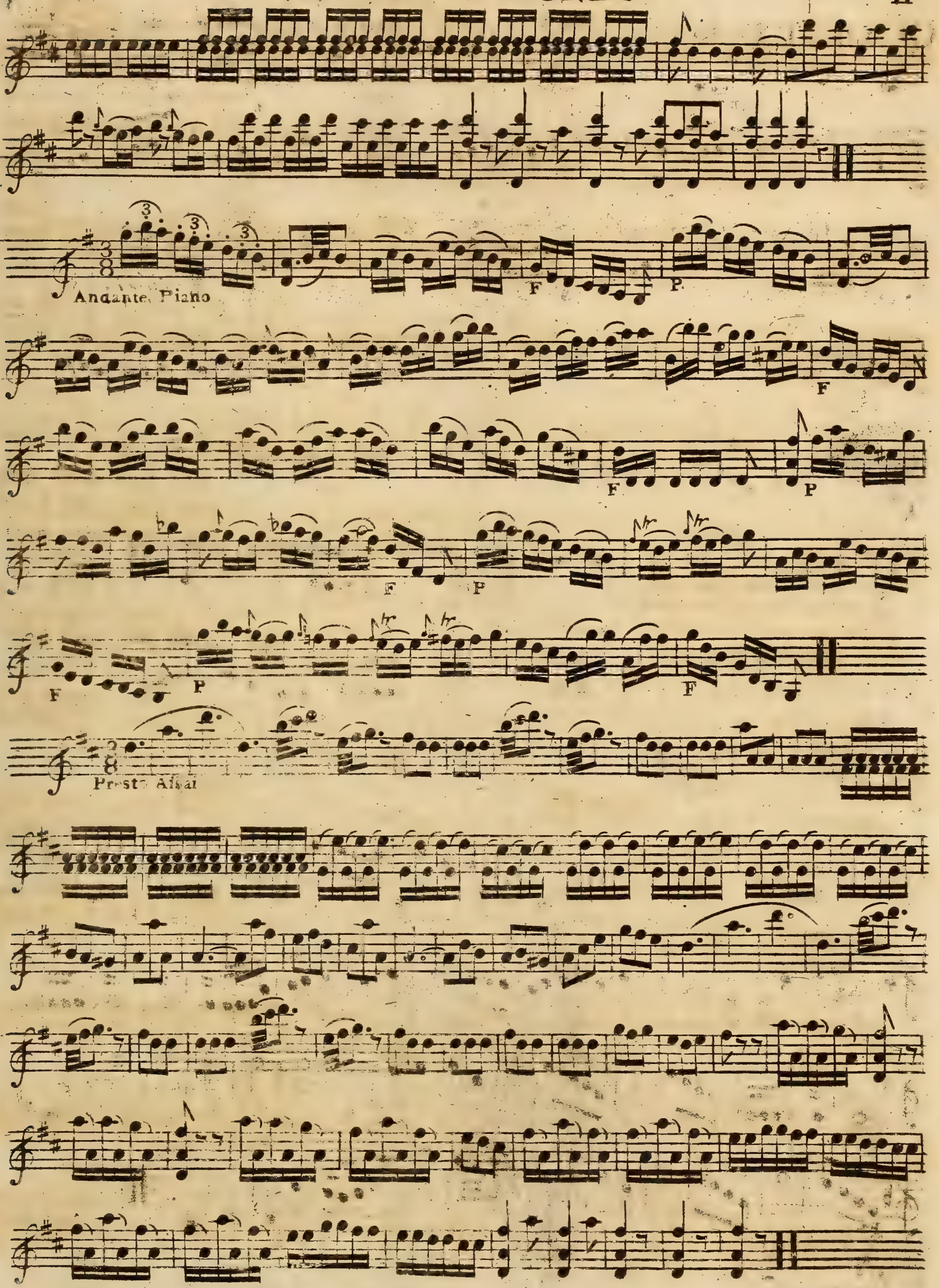



Andantino
Minuetto
Trio.
Da Capo

QUARTETTO V

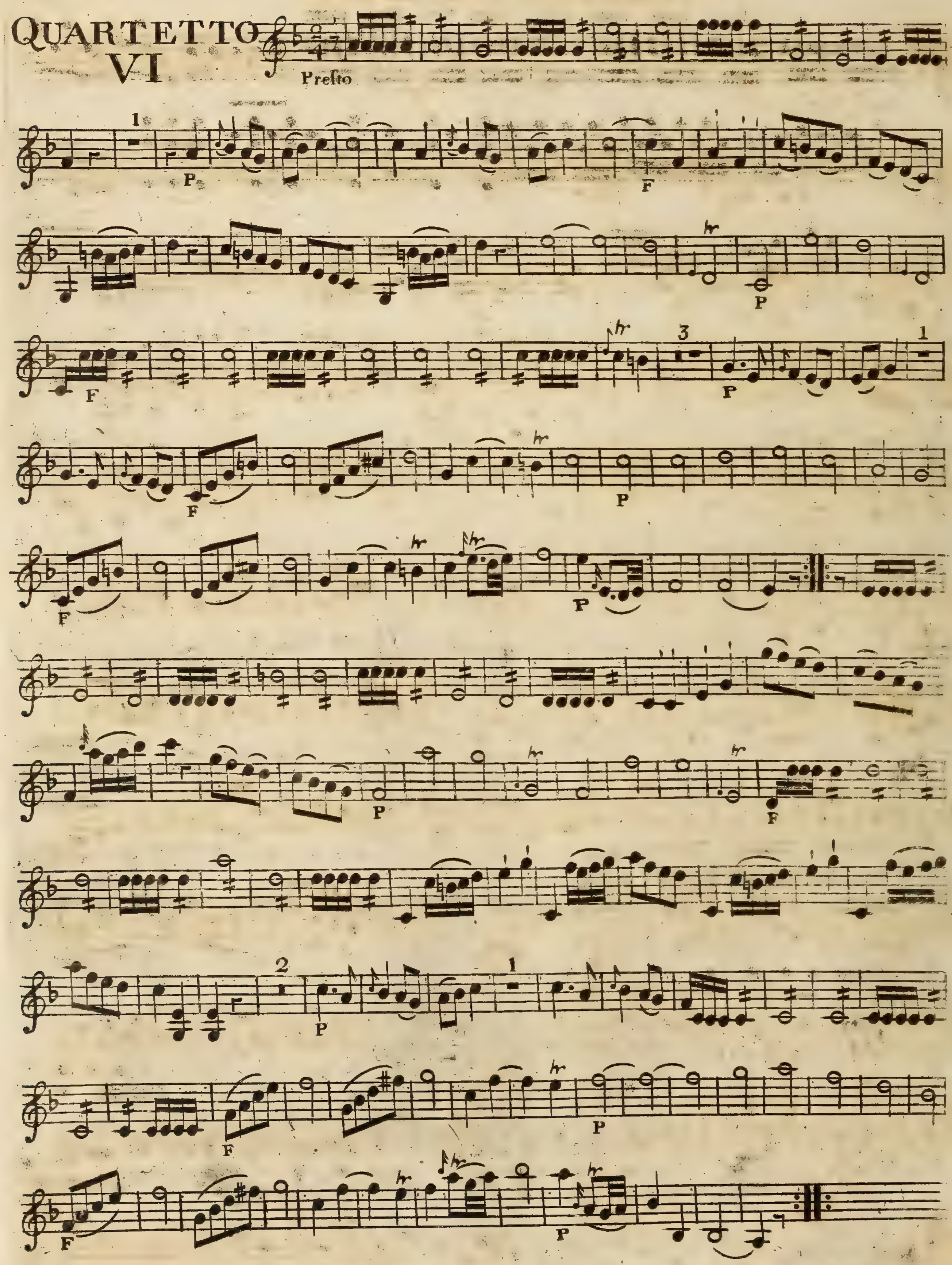

Allegro
F P F P F P
F
F P F P F P
F
P
cres
F
Fortiss
FP FP FP FP FP FP
P
F P F P
P
F P F P F P
F P F P
P
F
P
cres F
Fortiss
cres F
Fortiss
P
F P
F P
Poco F
F

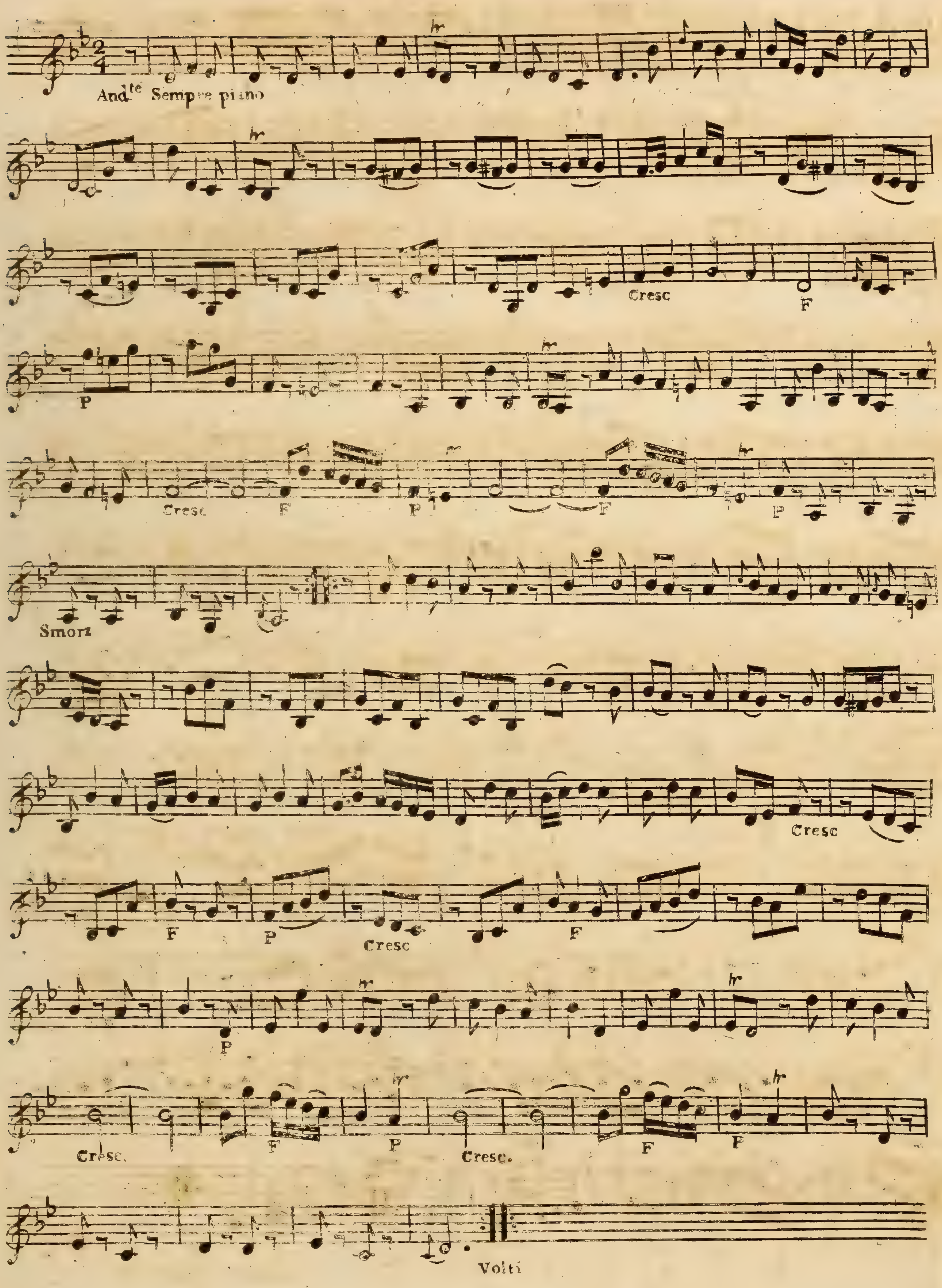
VIOLINO SECONDO



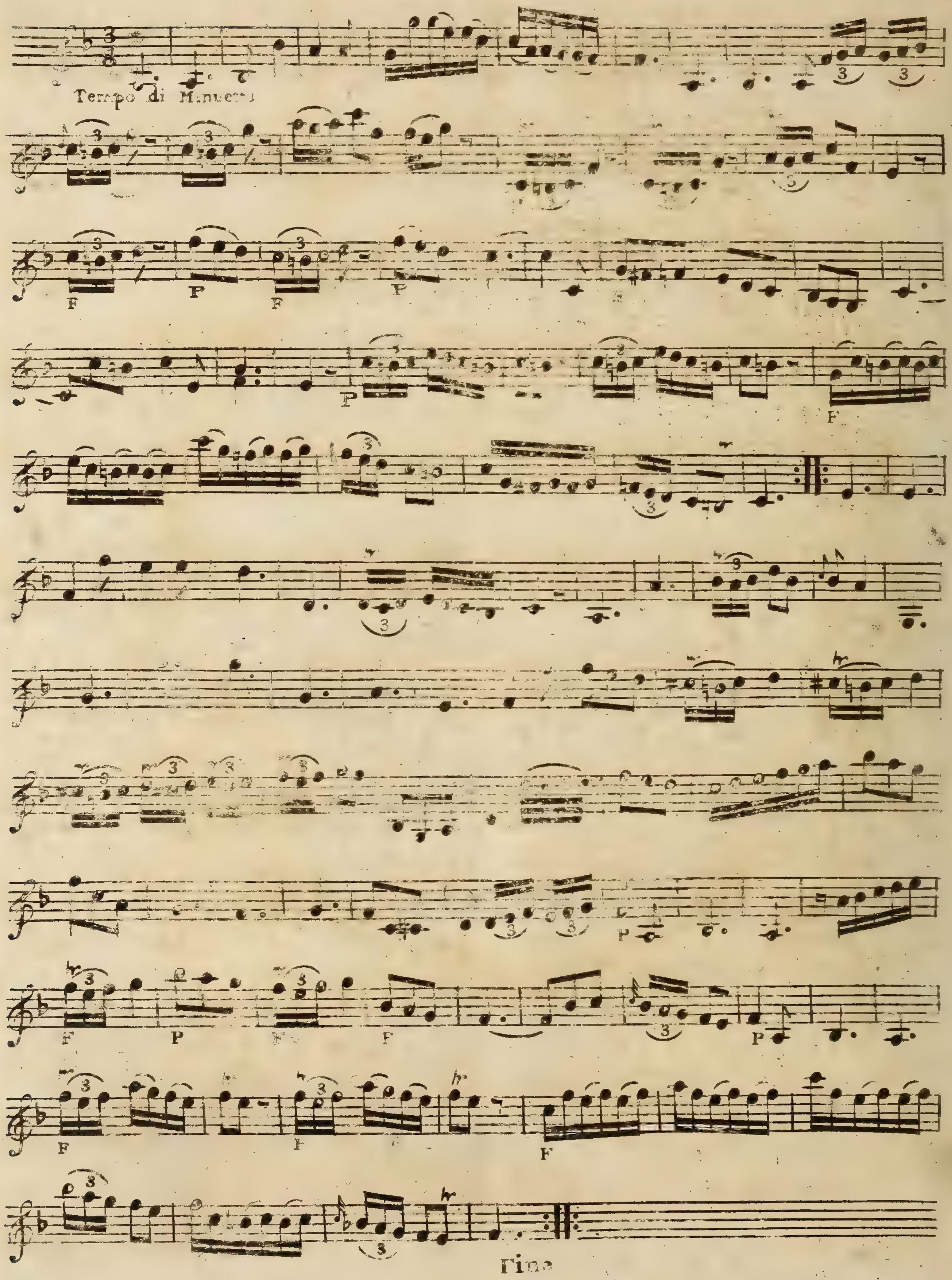
Violino Secondo

Quartetto VI




And^te Sempre piano
Cresc
F
P
Cresc
F
P
F
P
Smorz
Cresc
F
P
Cresc
F
P
Cresc.
F
P
Cresc.
F
P
Volti

Violino Secondo



Pembroke

Six
SIMPHONIES.
In four Parts.

Proper for ſmall or great CONCERTS

Compoſed by

J: STAMITZ;

his Pupil the EARL *of* KELLY,

and Others.

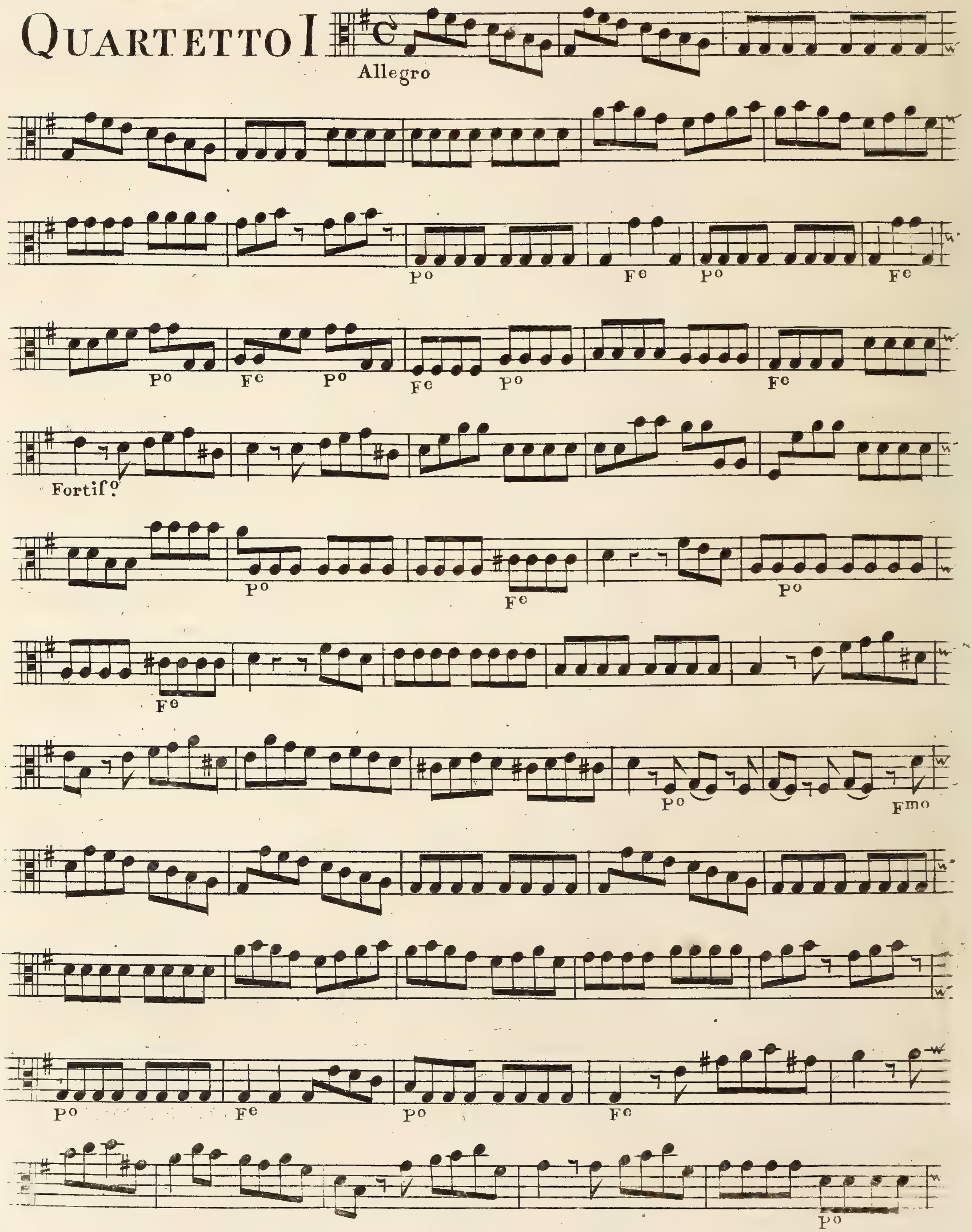
LONDON.

Printed by R: BREMNER, at the Harp and Hautboy,
Oppoſite Somerſet-House
in the *STRAND*.

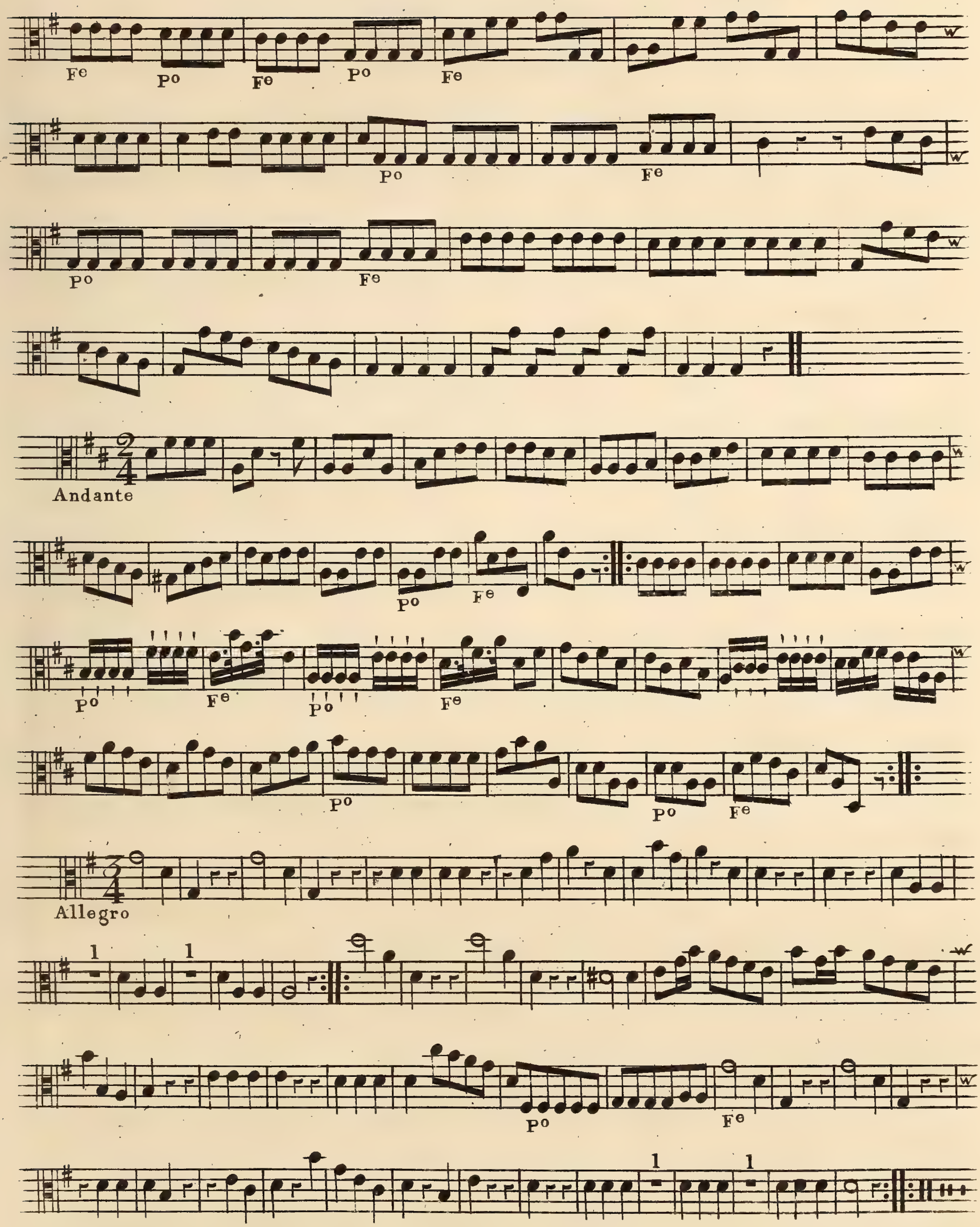
22

VIOLA

QUARTETTO I



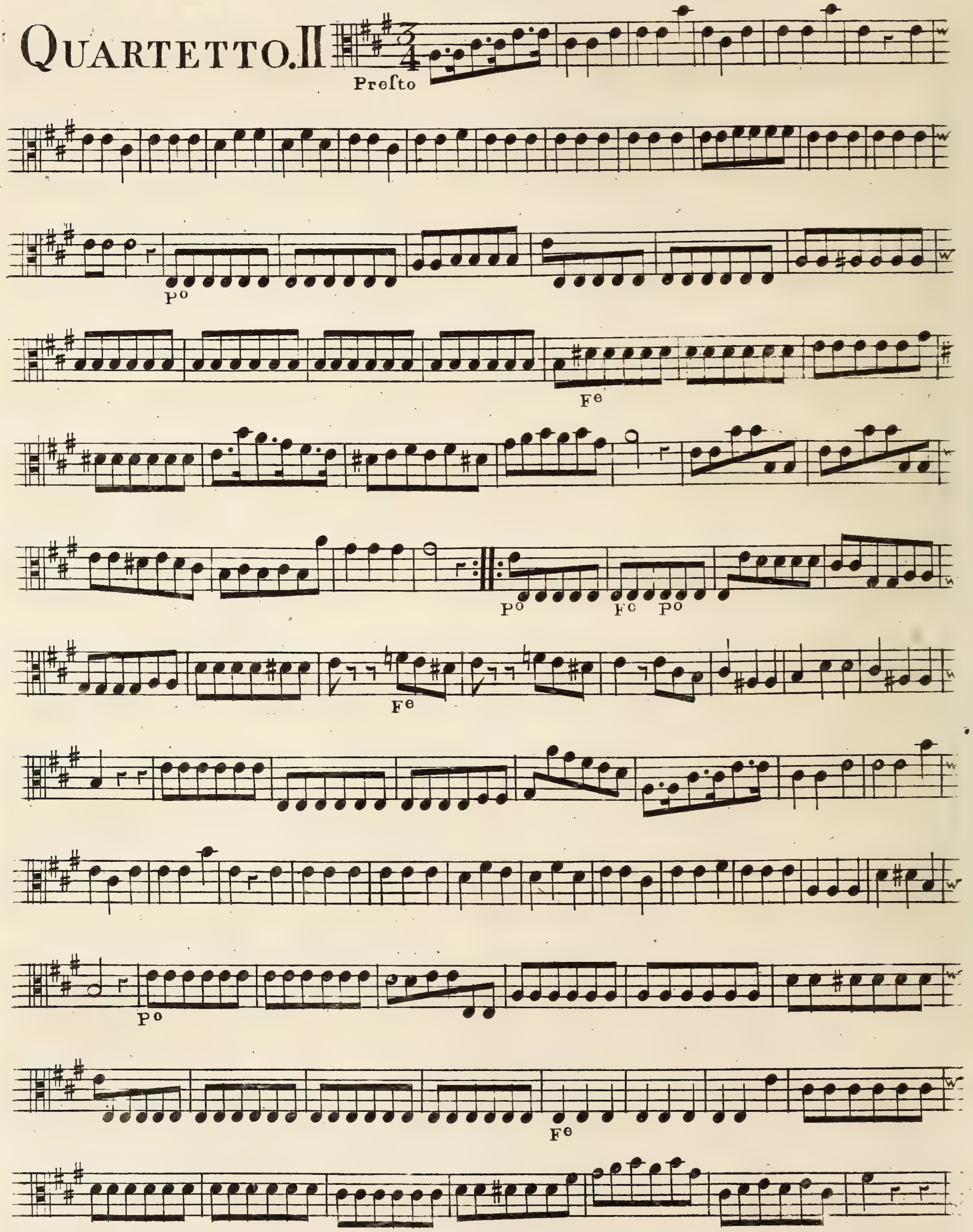
VIOLA



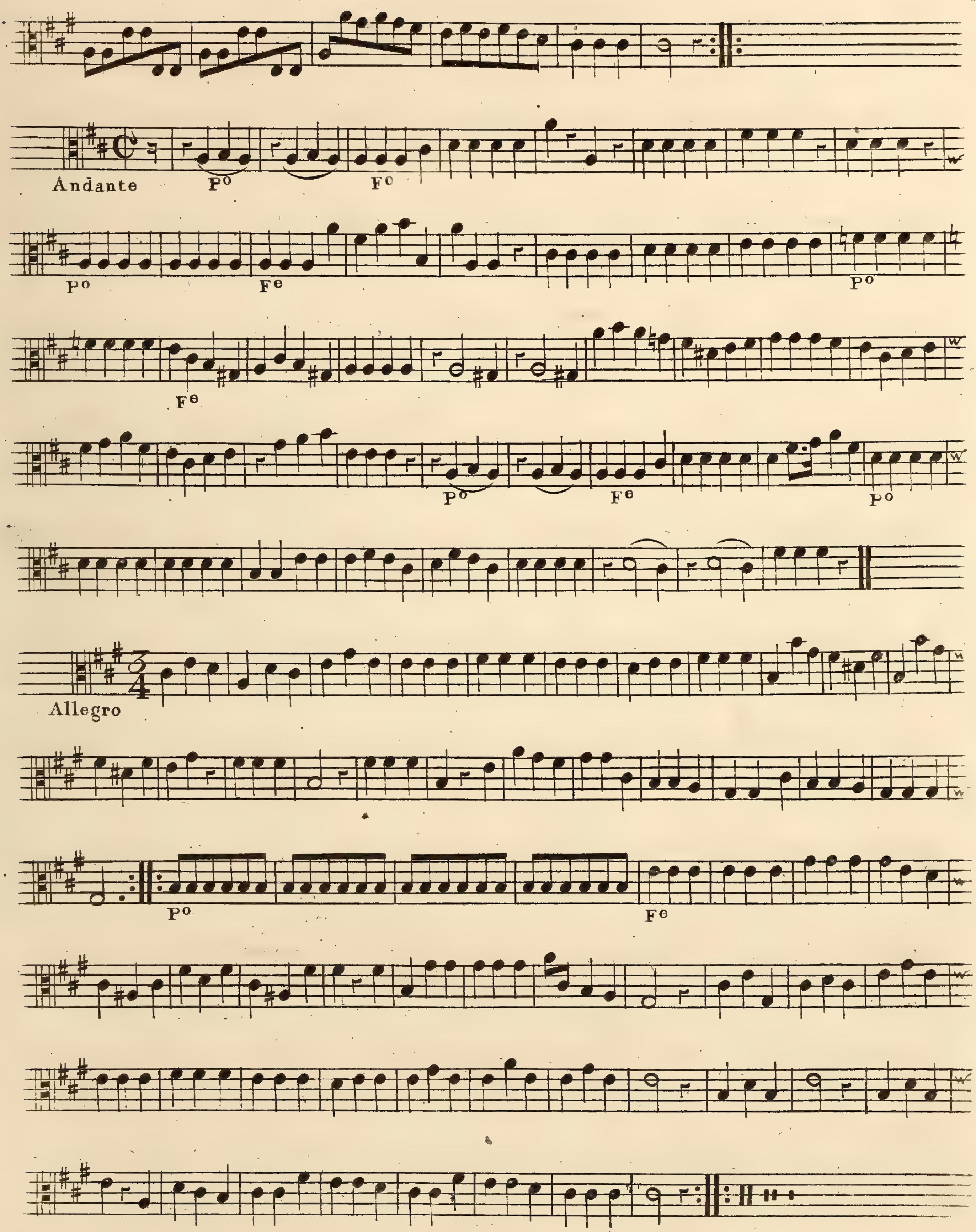
23.

VIOLA

QUARTETTO. II



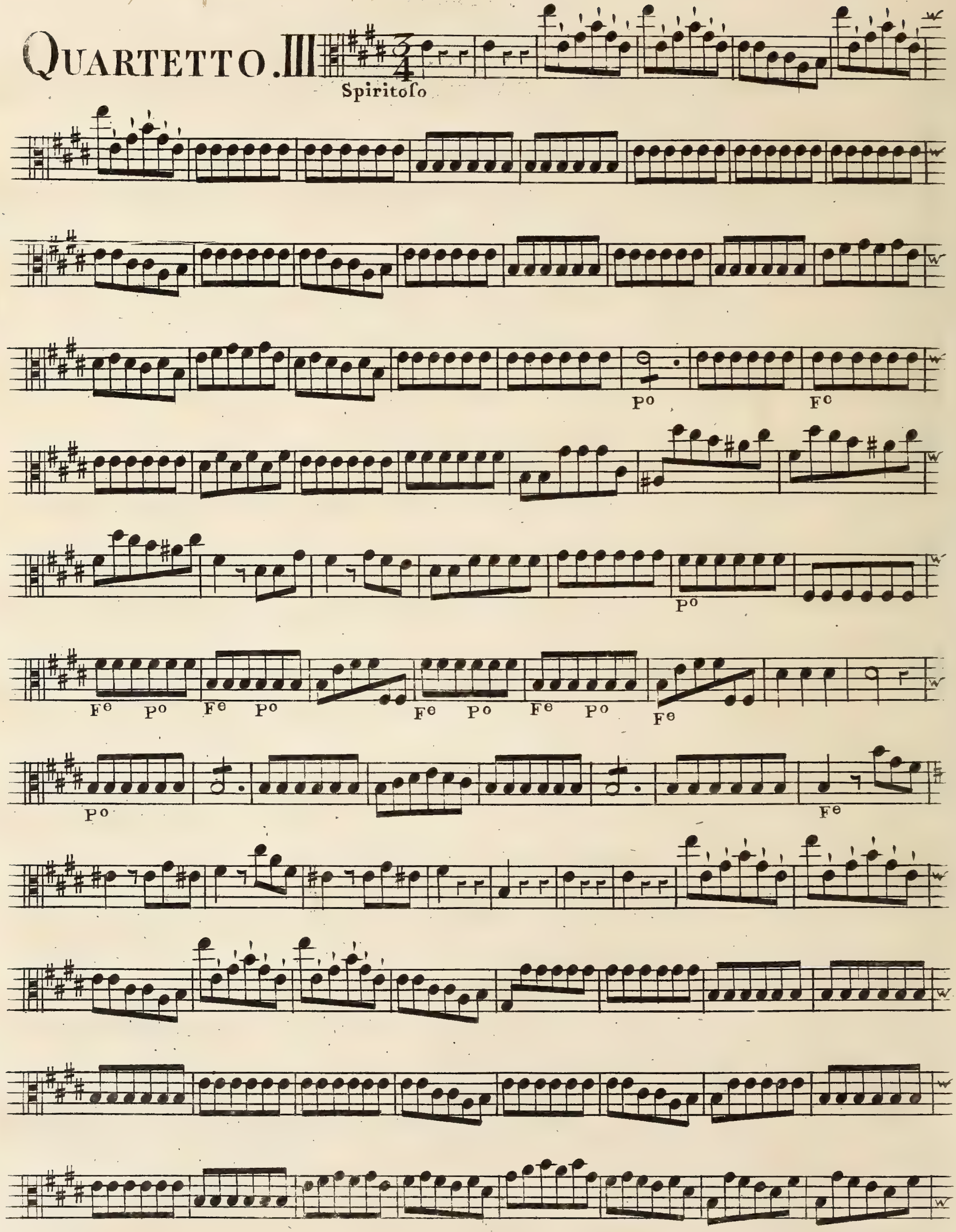
VIOLA

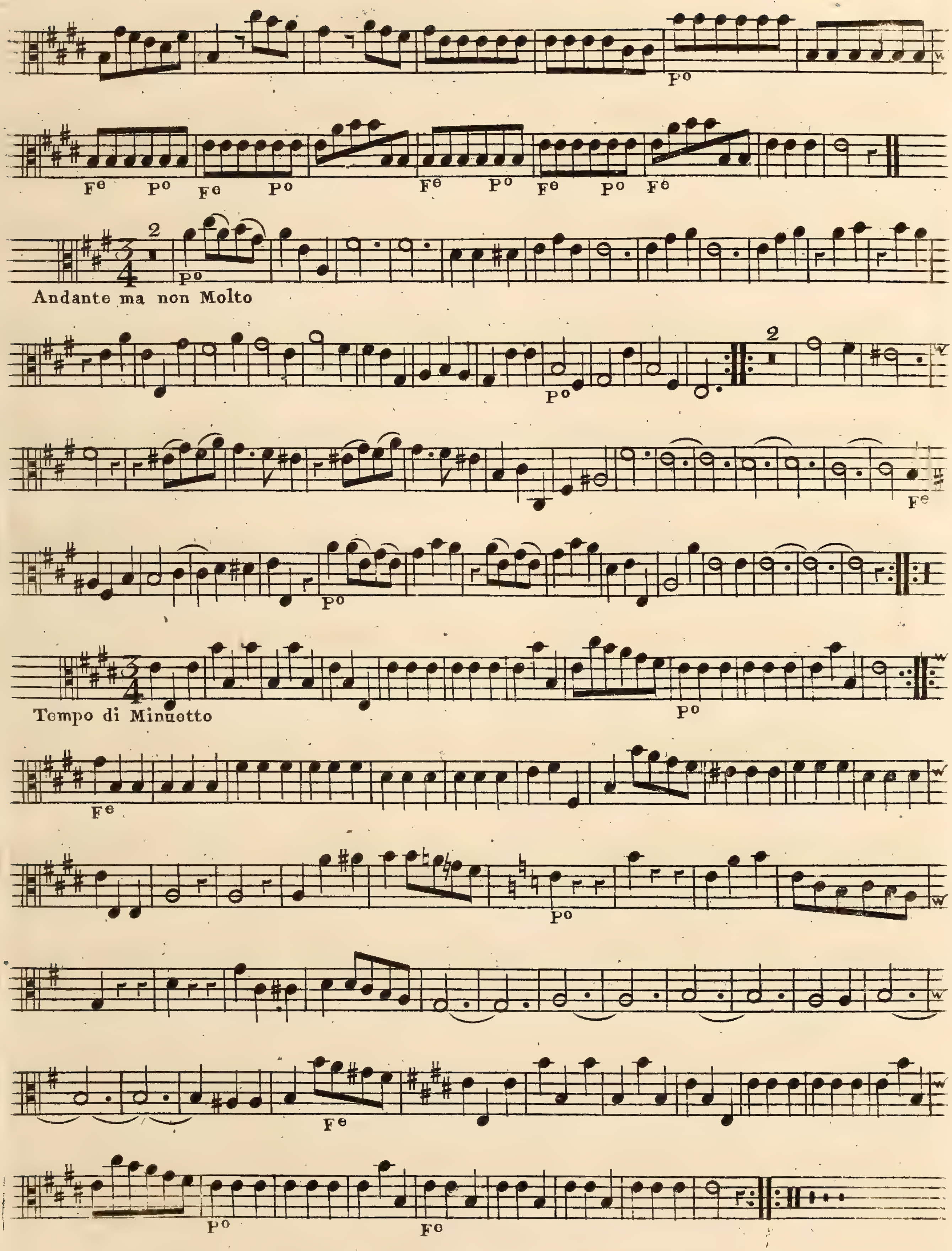


 24.

VIOLA

QUARTETTO. III

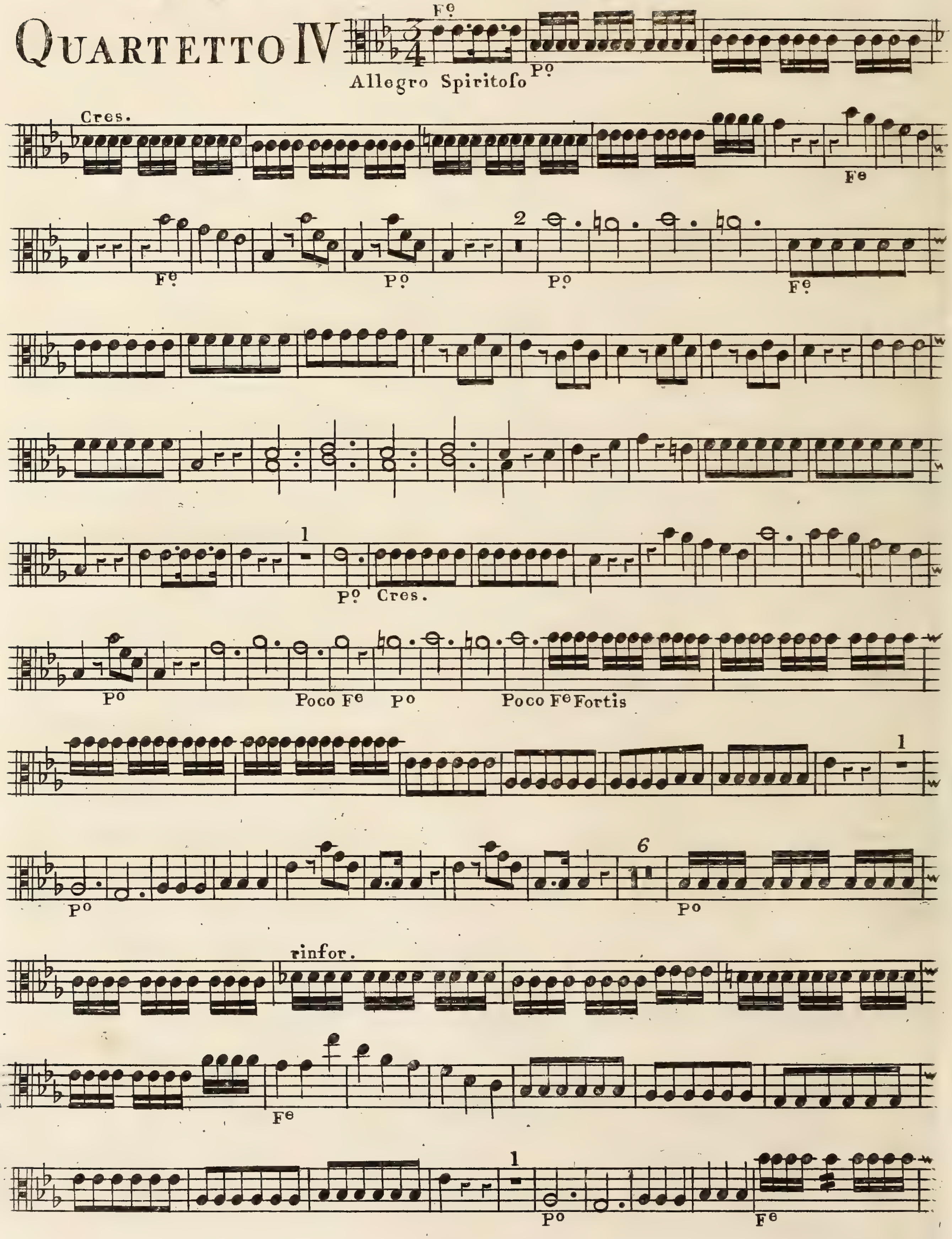


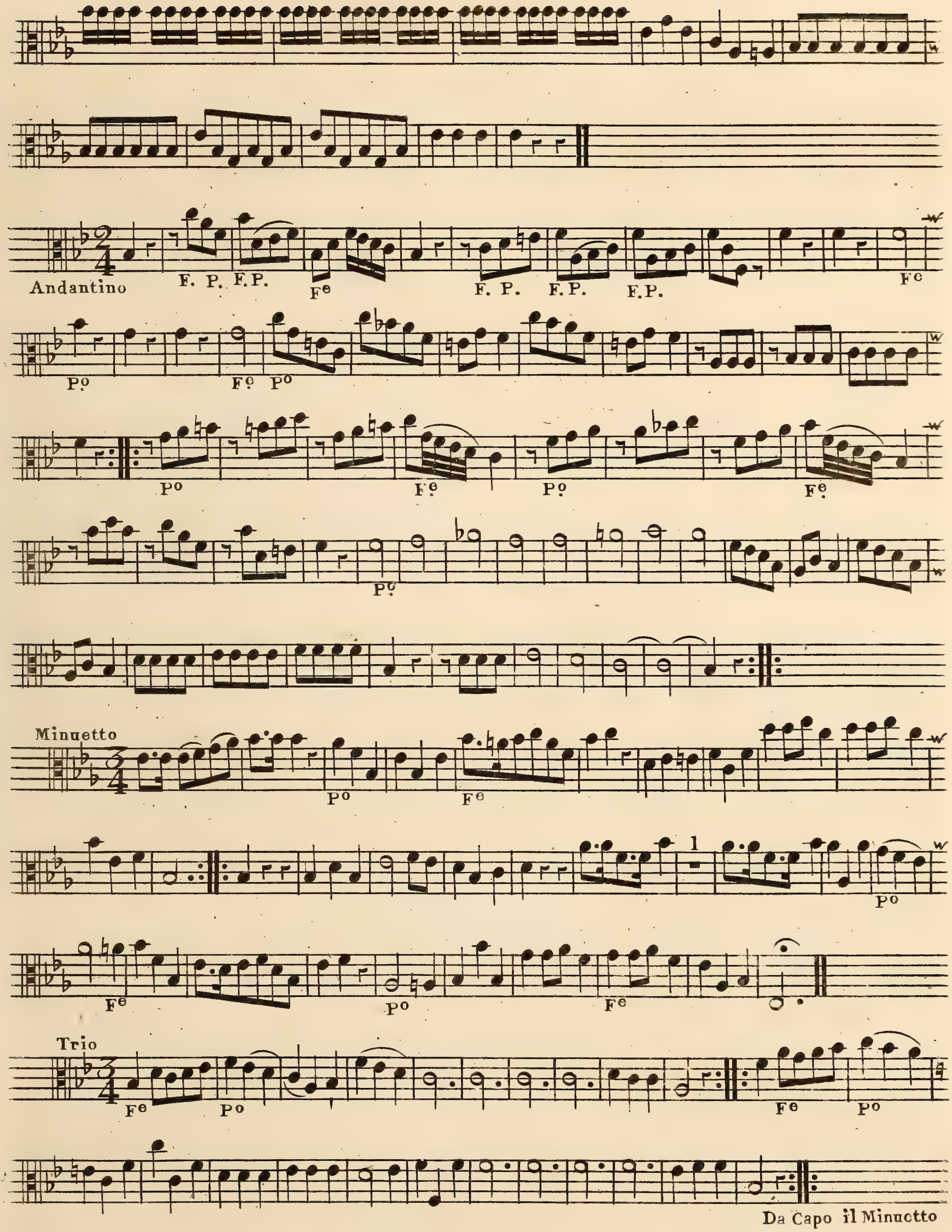

Po
Fe Po Fe Po Fe Po Fe Po Fe
Po
Andante ma non Molto
Po
Fe
Po
Tempo di Minuetto
Po
Fe
Po
Fe
Po Fe

8 25

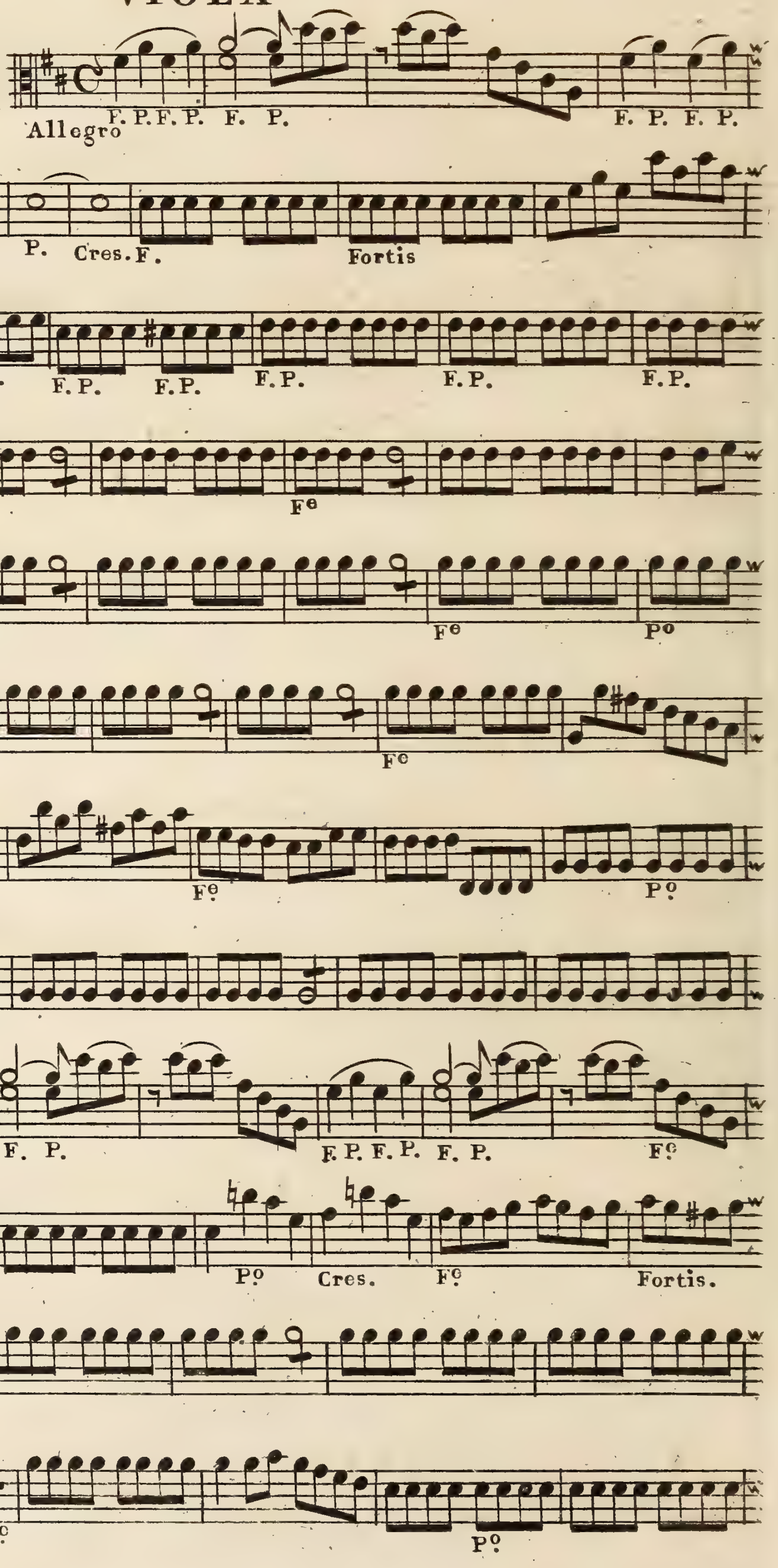
VIOLA

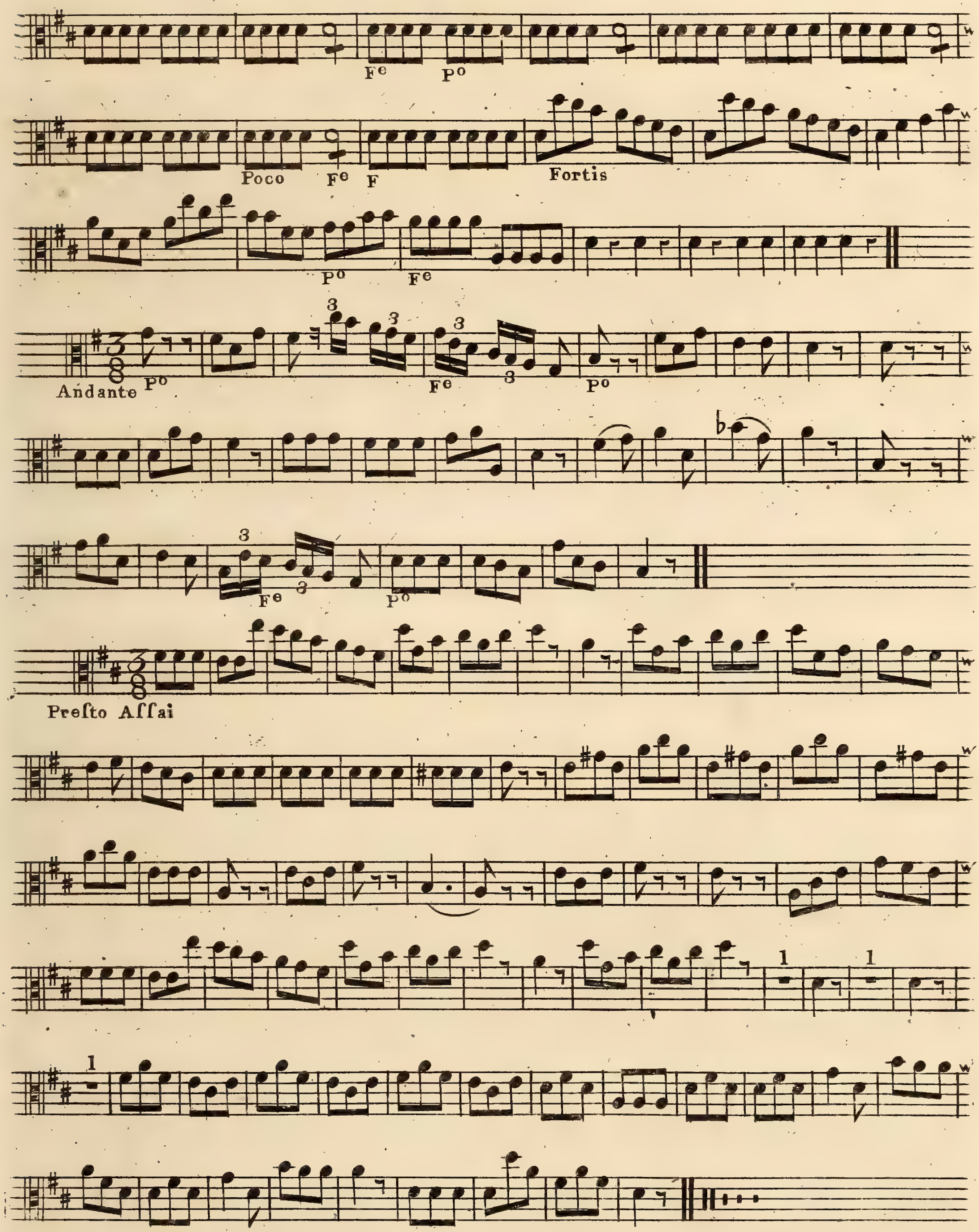
QUARTETTO IV




Andantino
F. P.
Fe
Fo
Po
Minuetto
Trio
Da Capo il Minuetto

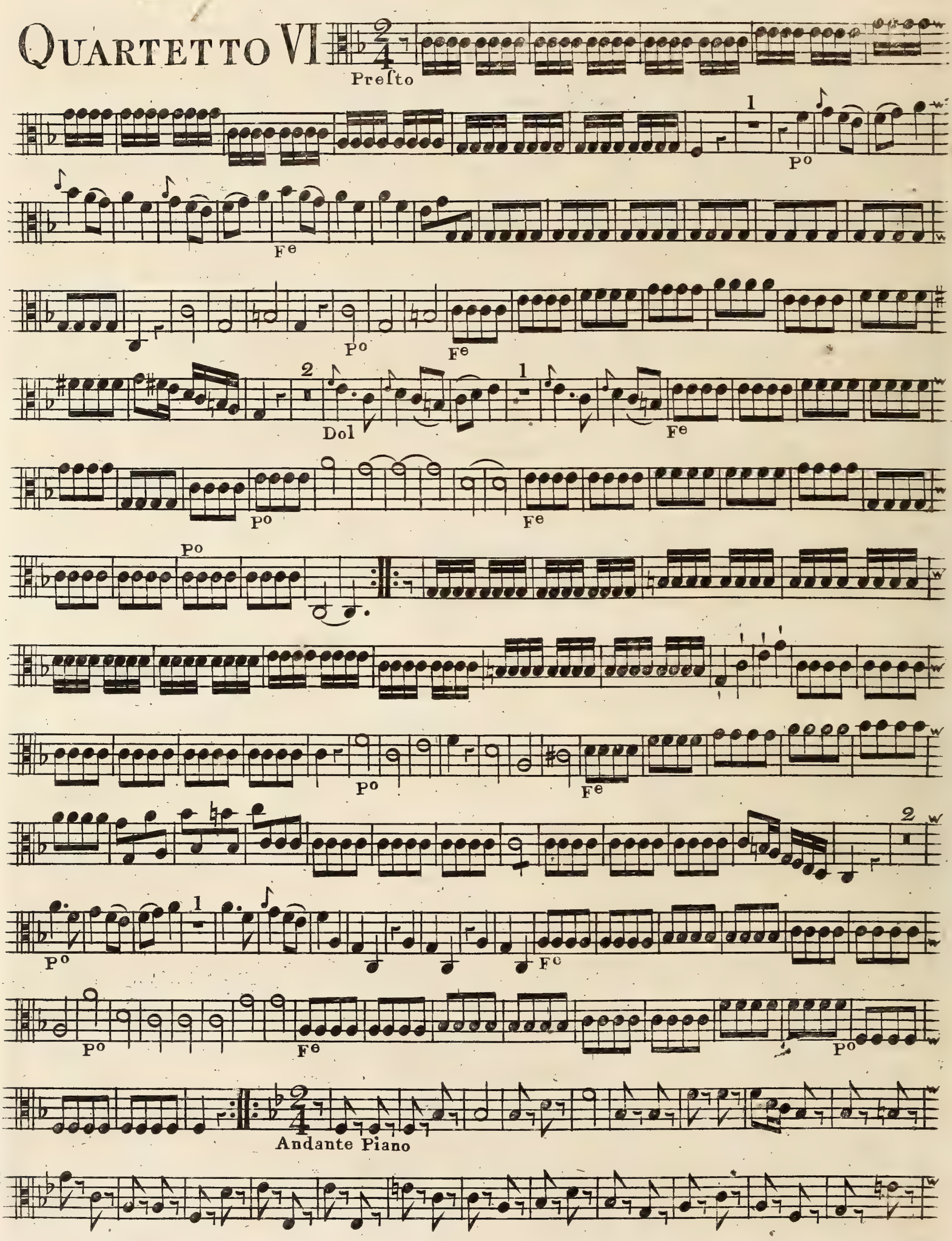
QUARTETTO V



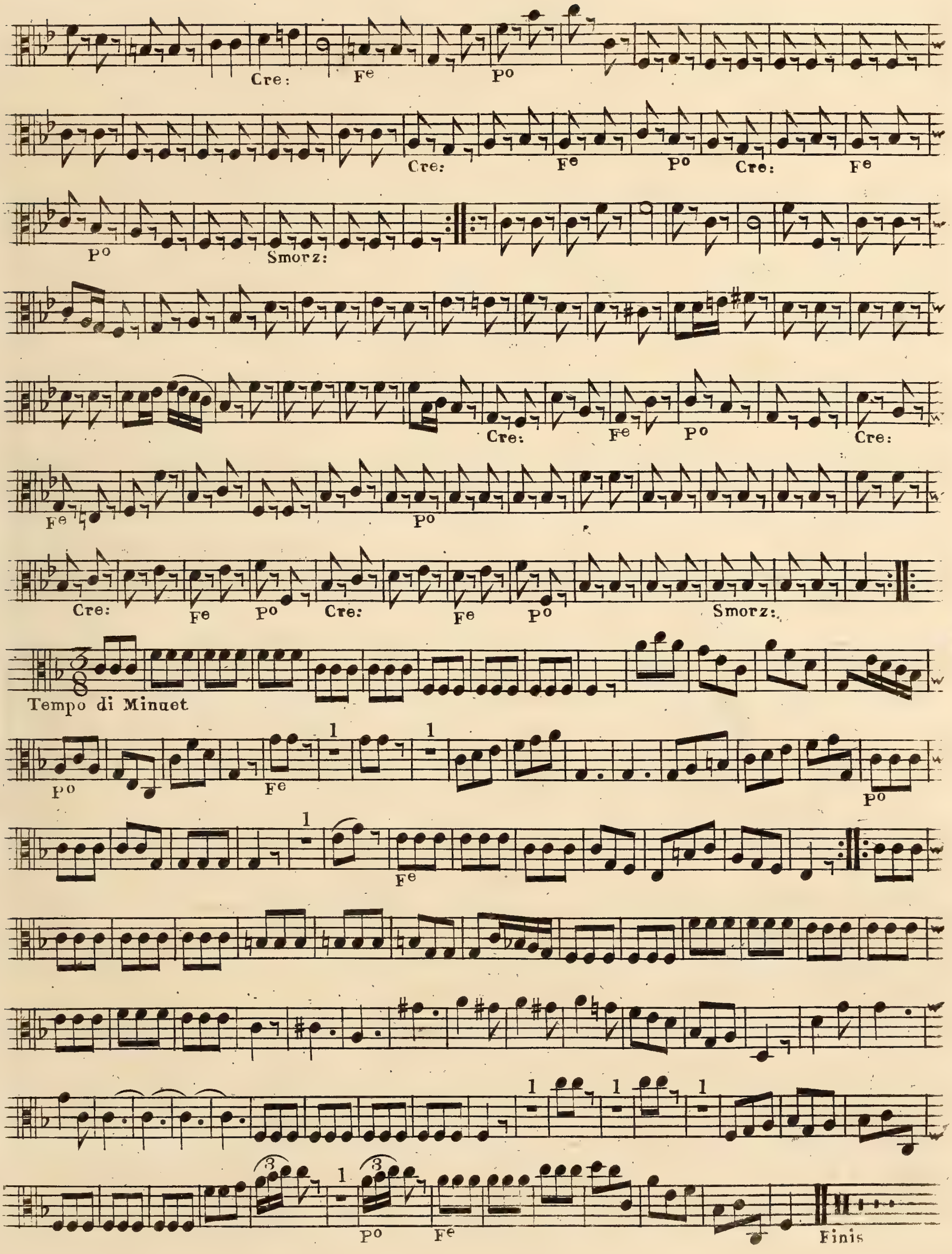

Fe
Po
Poco
Fe
F
Fortis
Po
Fe
Andante
Po
Fe
Po
Fe
Po
Preſto Aſſai

VIOLA

QUARTETTO VI



VIOLA


Cre:
Fe
Po
Cre:
Fe
Po
Cre:
Fe
Po
Smorz:
Cre:
Fe
Po
Cre:
Fe
Po
Cre:
Fe
Po
Cre:
Fe
Po
Smorz:
Tempo di Minuet
Po
Fe
Po
Fe
Po
Fe
Finis

Six

SIMPHONIES.

In four Parts.

Proper for ſmall or great CONCERTS

Compoſed by

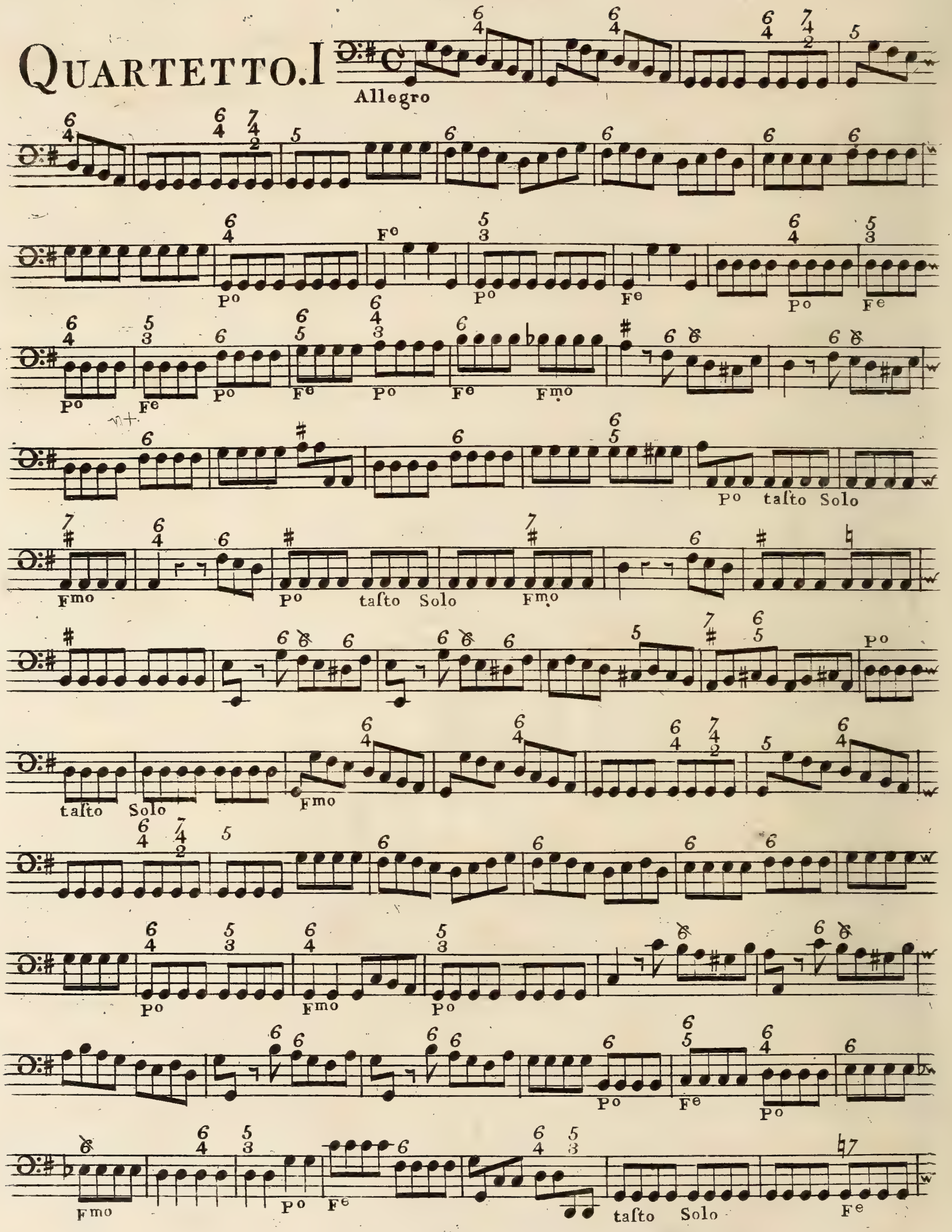
J: STAMITZ;

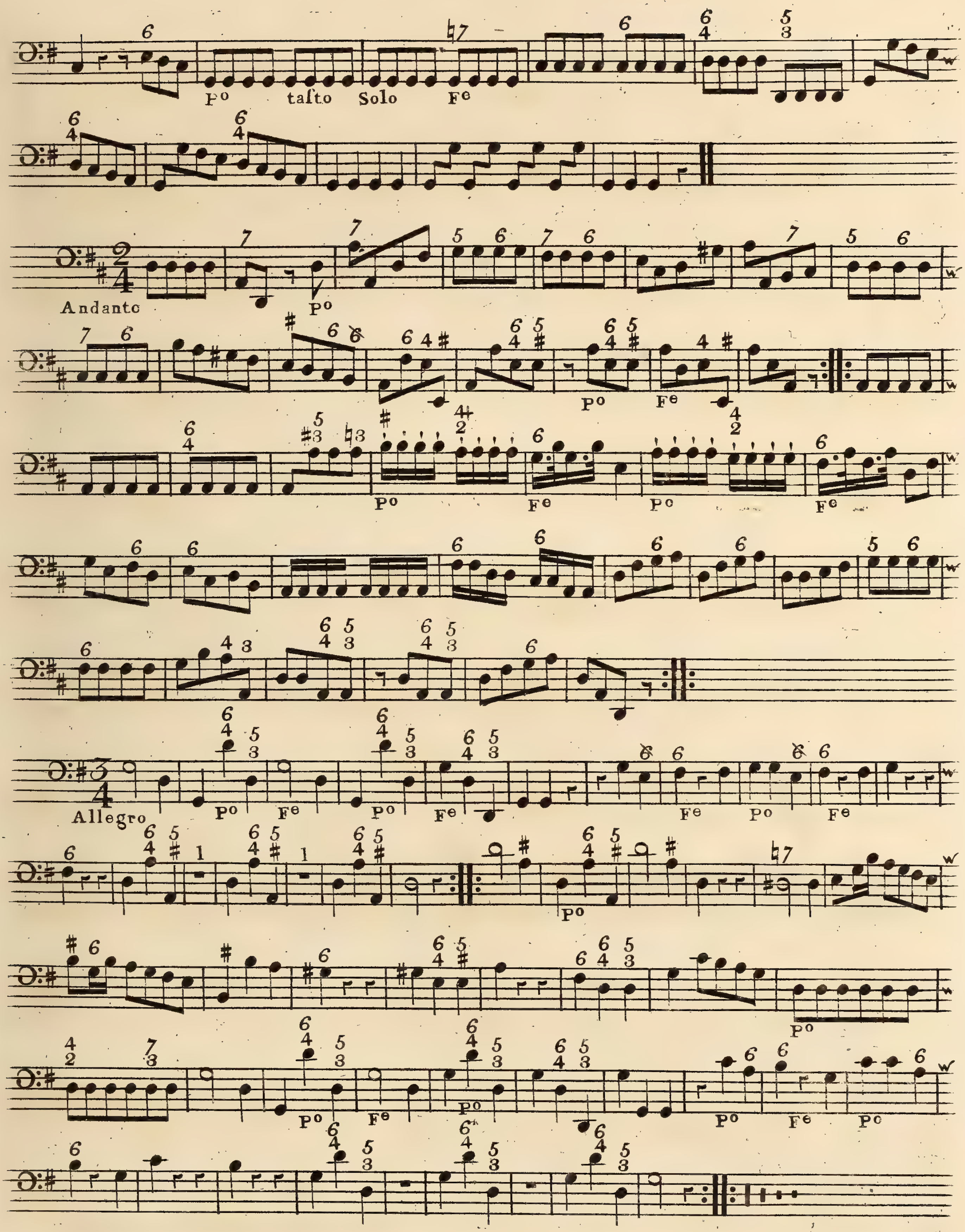
his Pupil the EARL of KELLY,
and Others.

LONDON.

Printed by R: BREMNER, at the Harp and Hautboy,
Oppoſite Somerſet-House
in the *STRAND*.

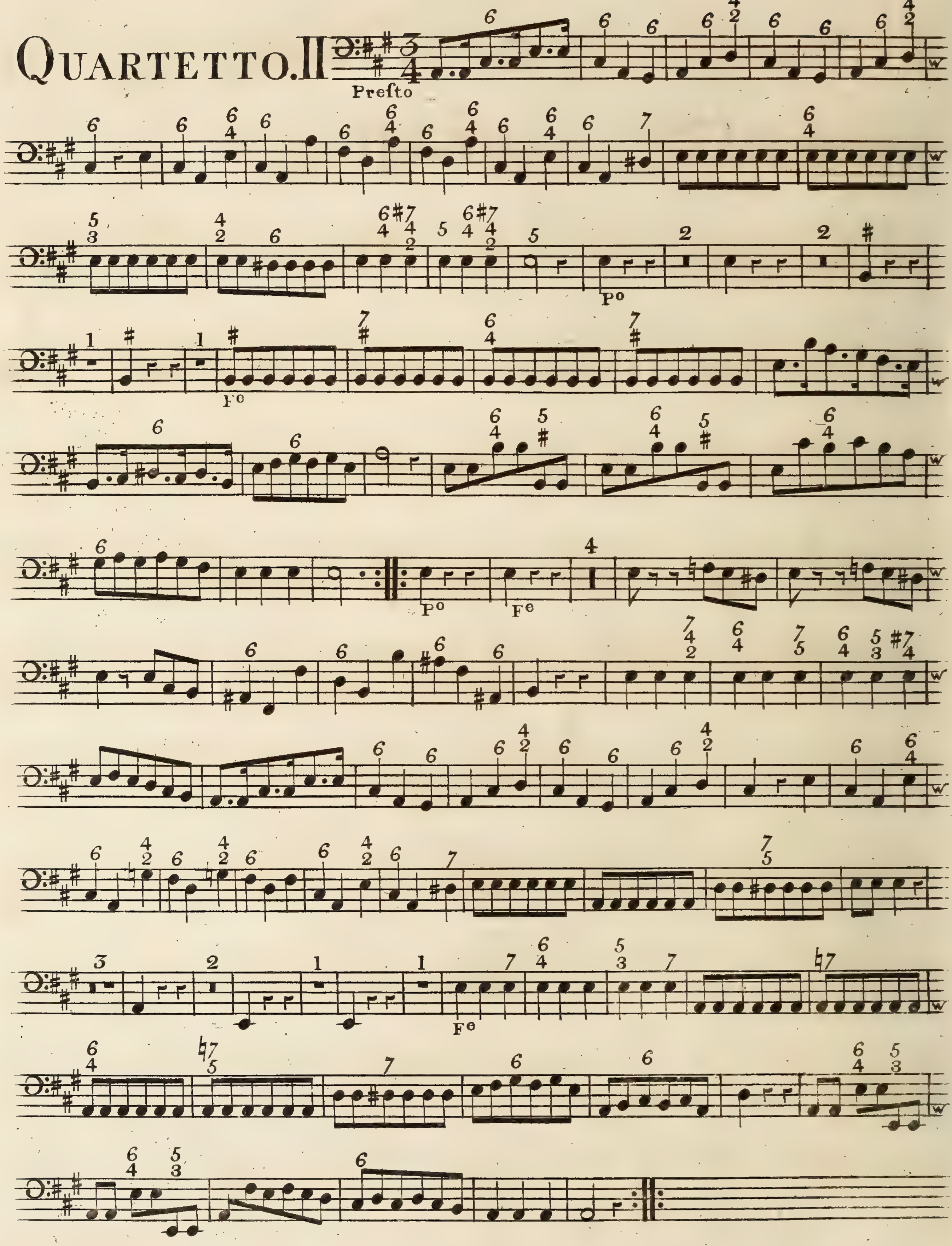
QUARTETTO. I



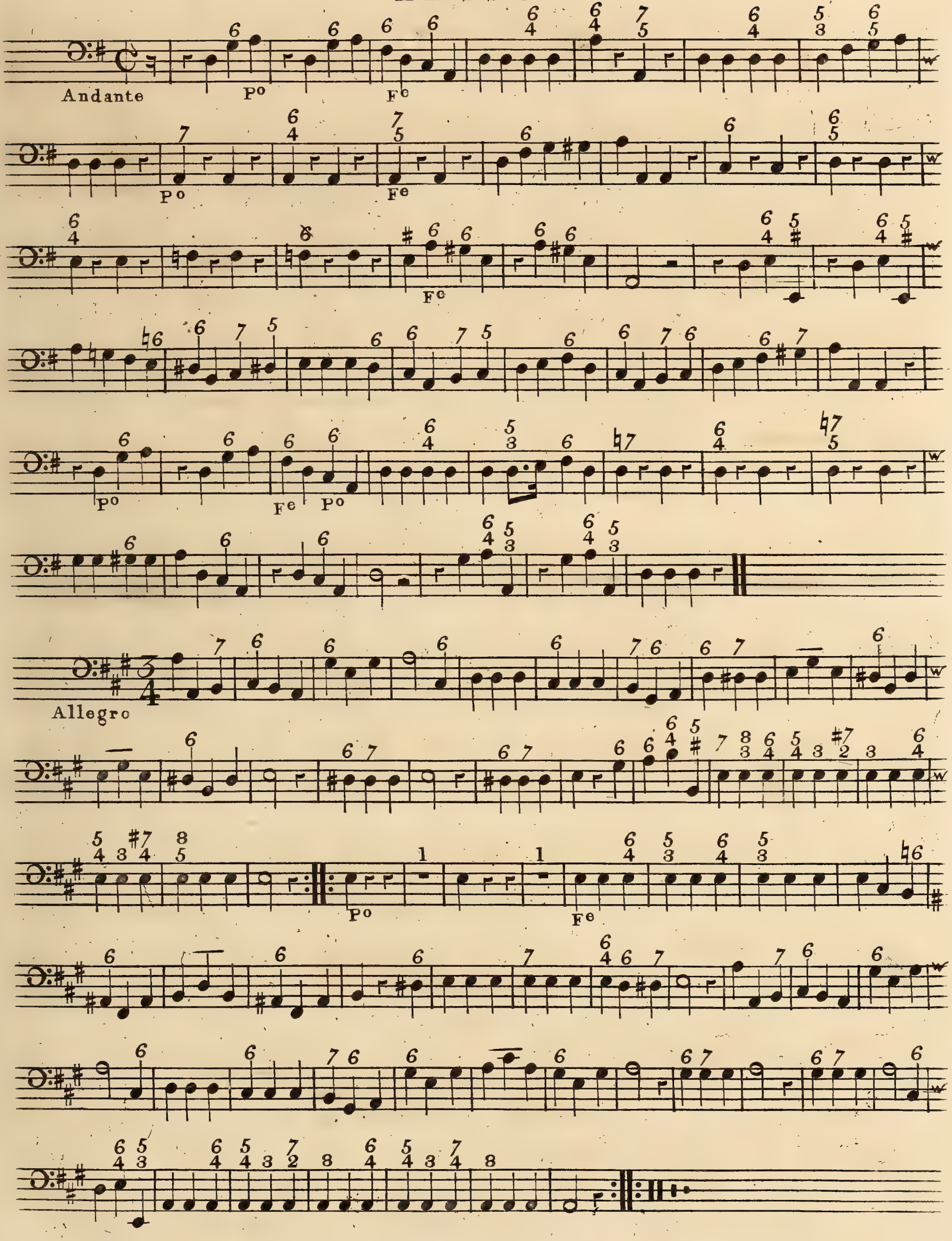

Pº tasto Solo Fe
Andante
Pº
Pº Fe
Pº Fe Pº Fe
Allegro
Pº Fe Pº Fe
Fe Pº Fe
Pº
Pº
Pº Fe Pº Fe Pº Fe Pº

Basso

Quartetto.II

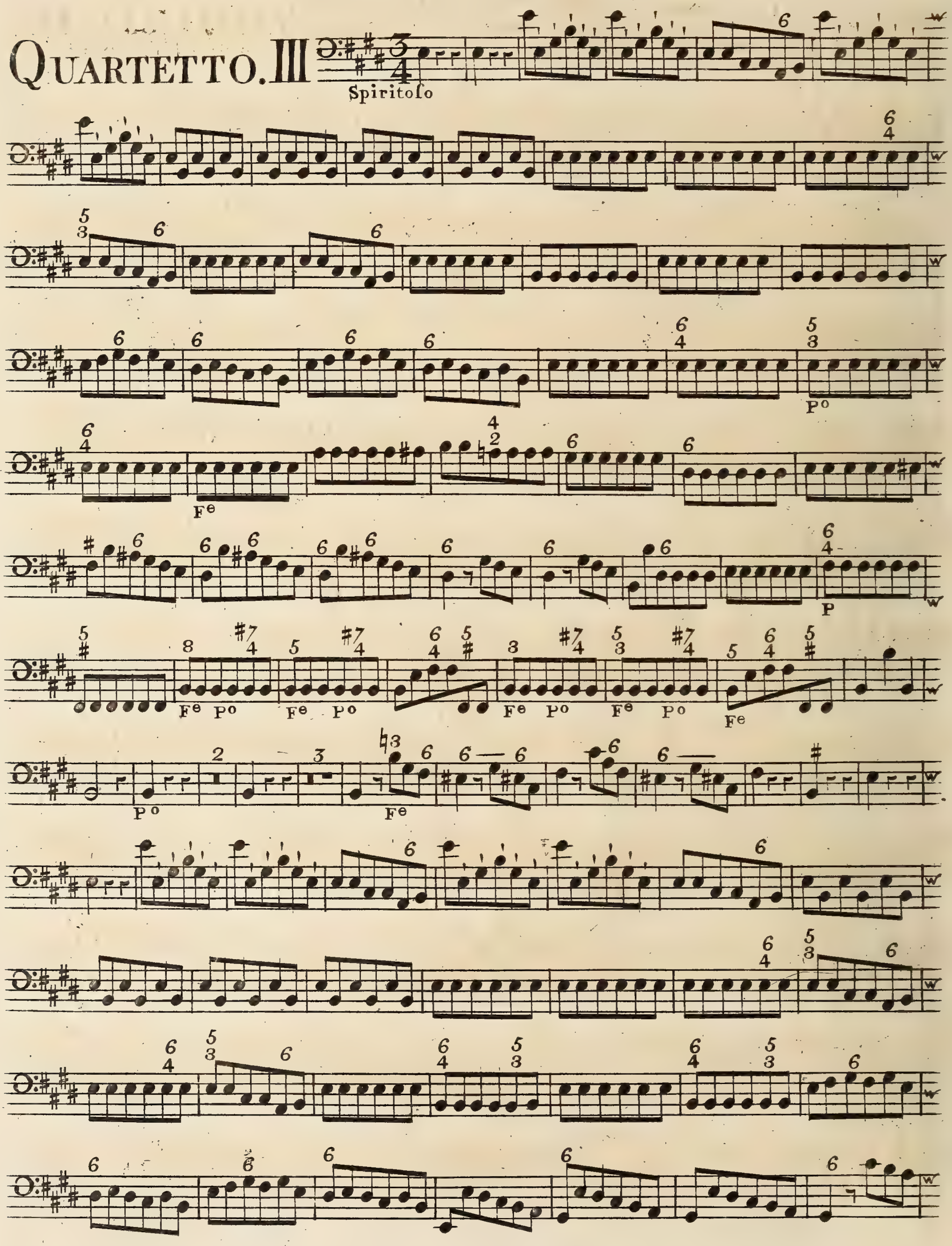


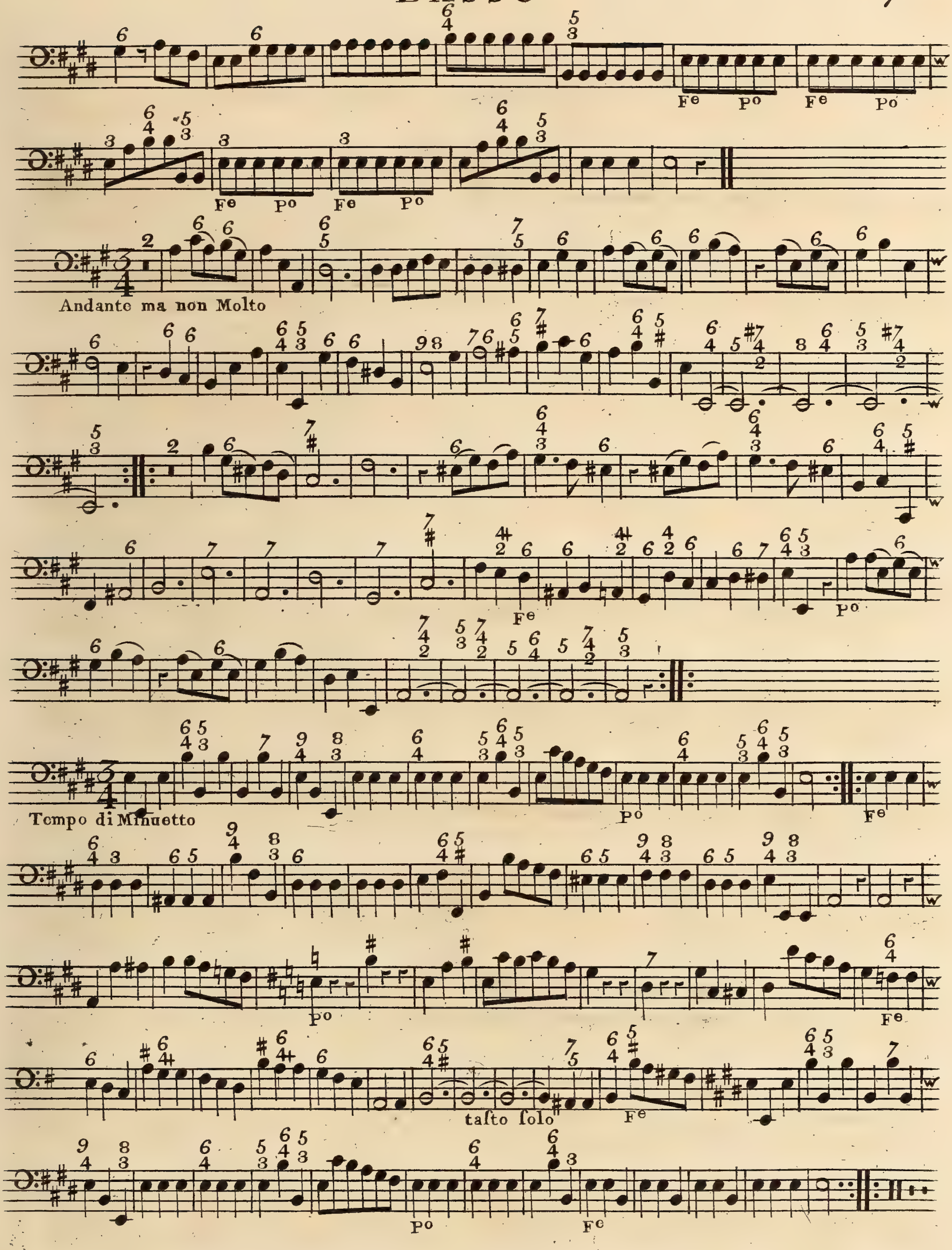
Basso



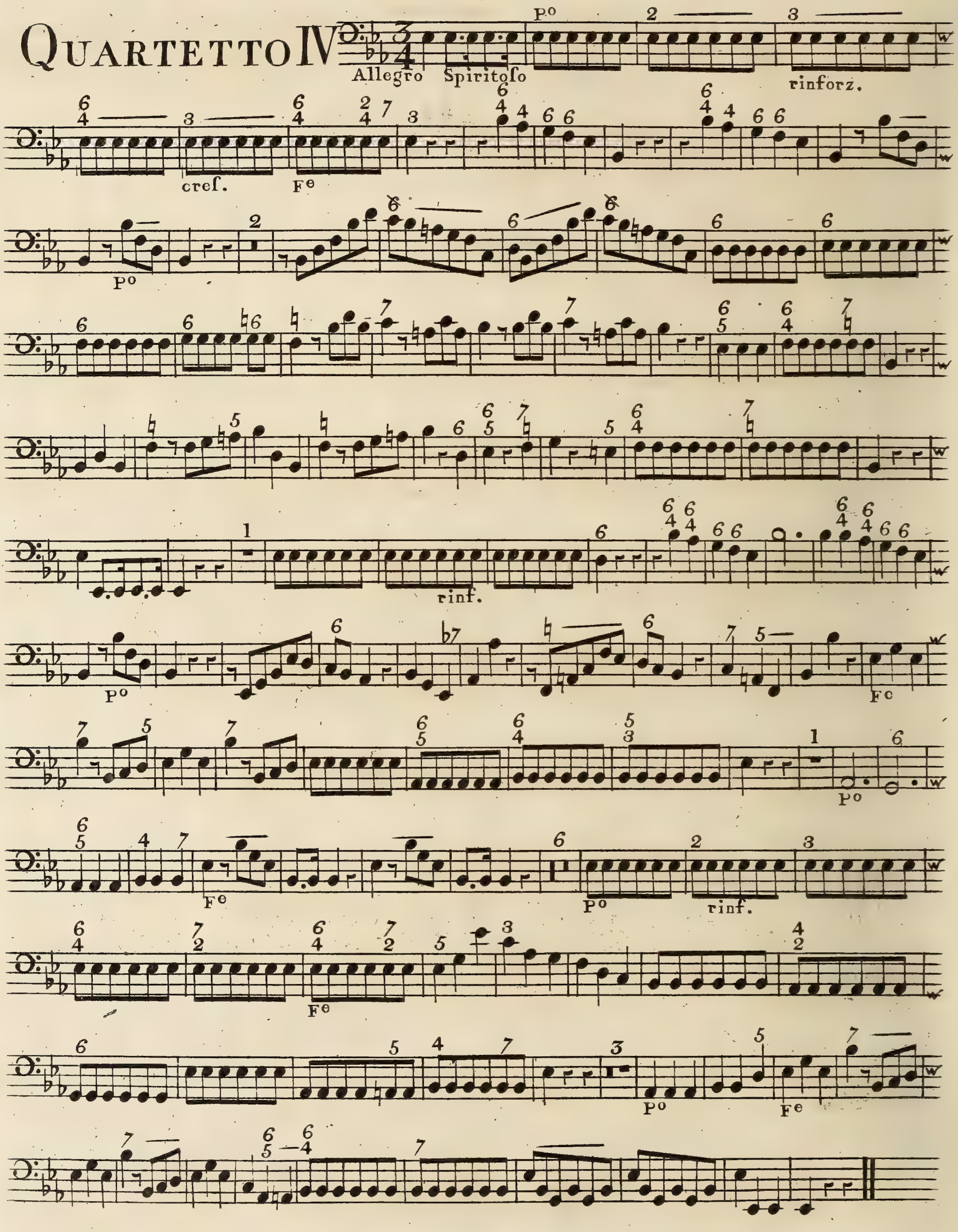
BASSO

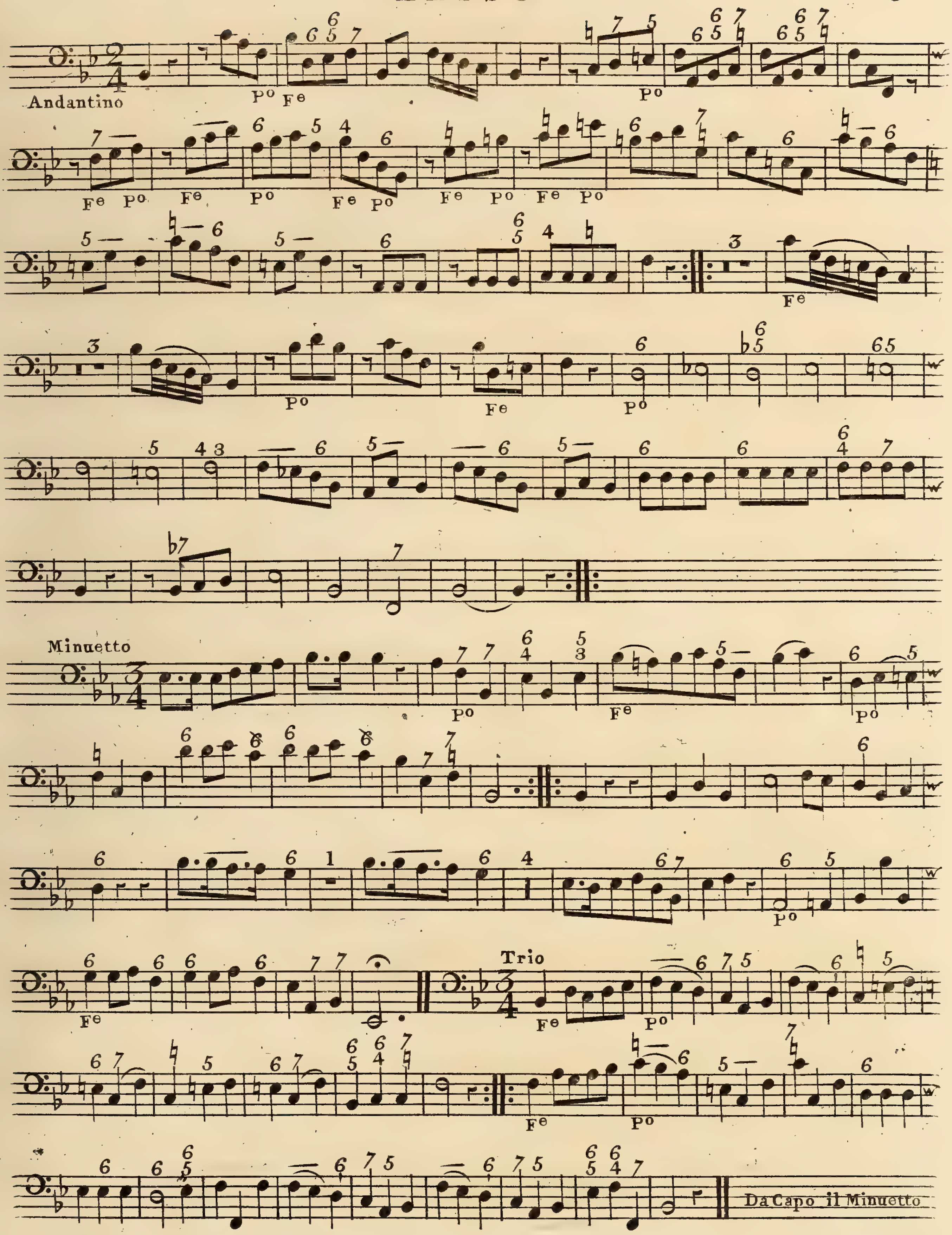
QUARTETTO. III



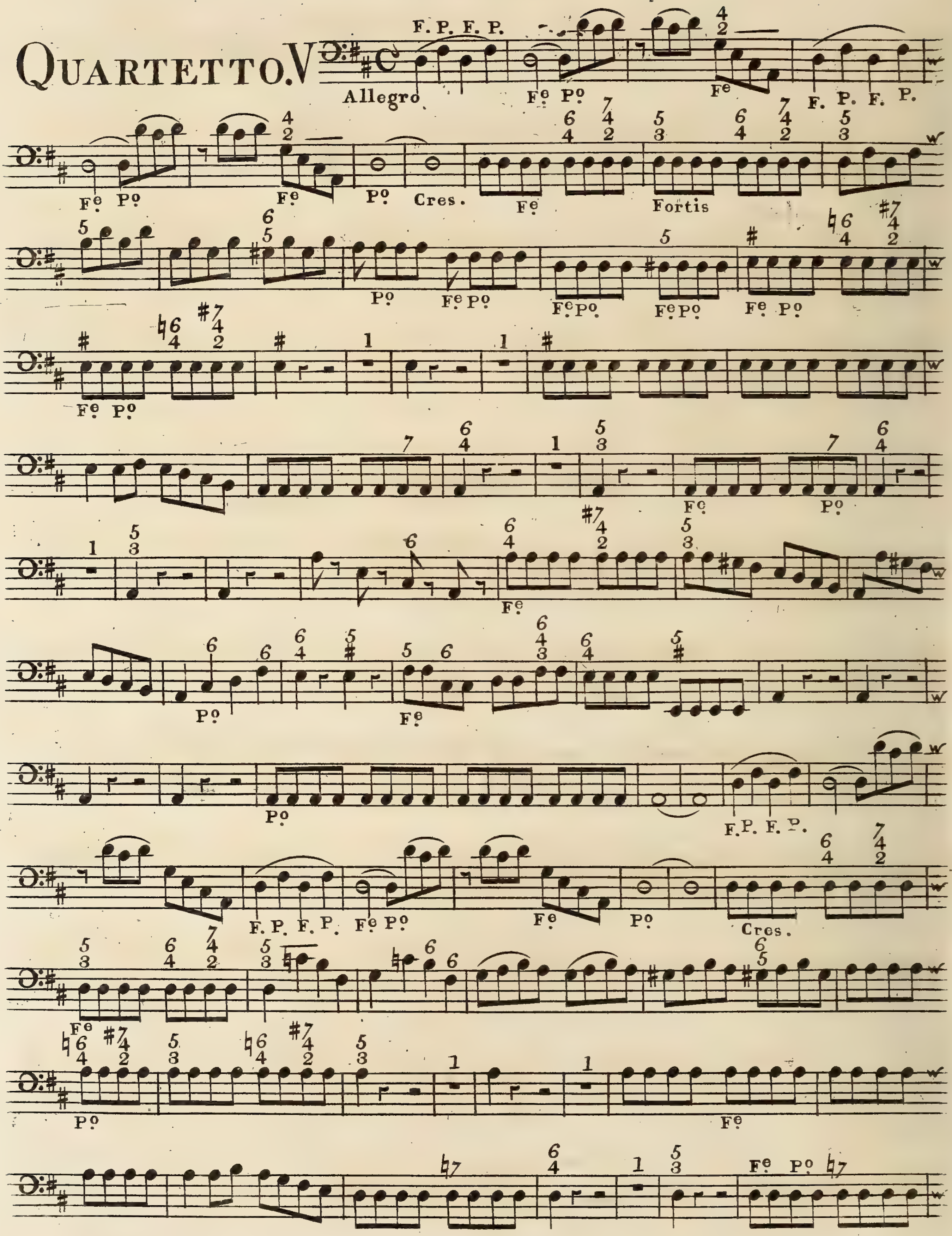

Fe Po Fe Po
Fe Po Fe Po
Andante ma non Molto
Fe Po
Tempo di Minuetto
Po
Fe
Po
Fe
tasto solo
Fe
Po
Fe

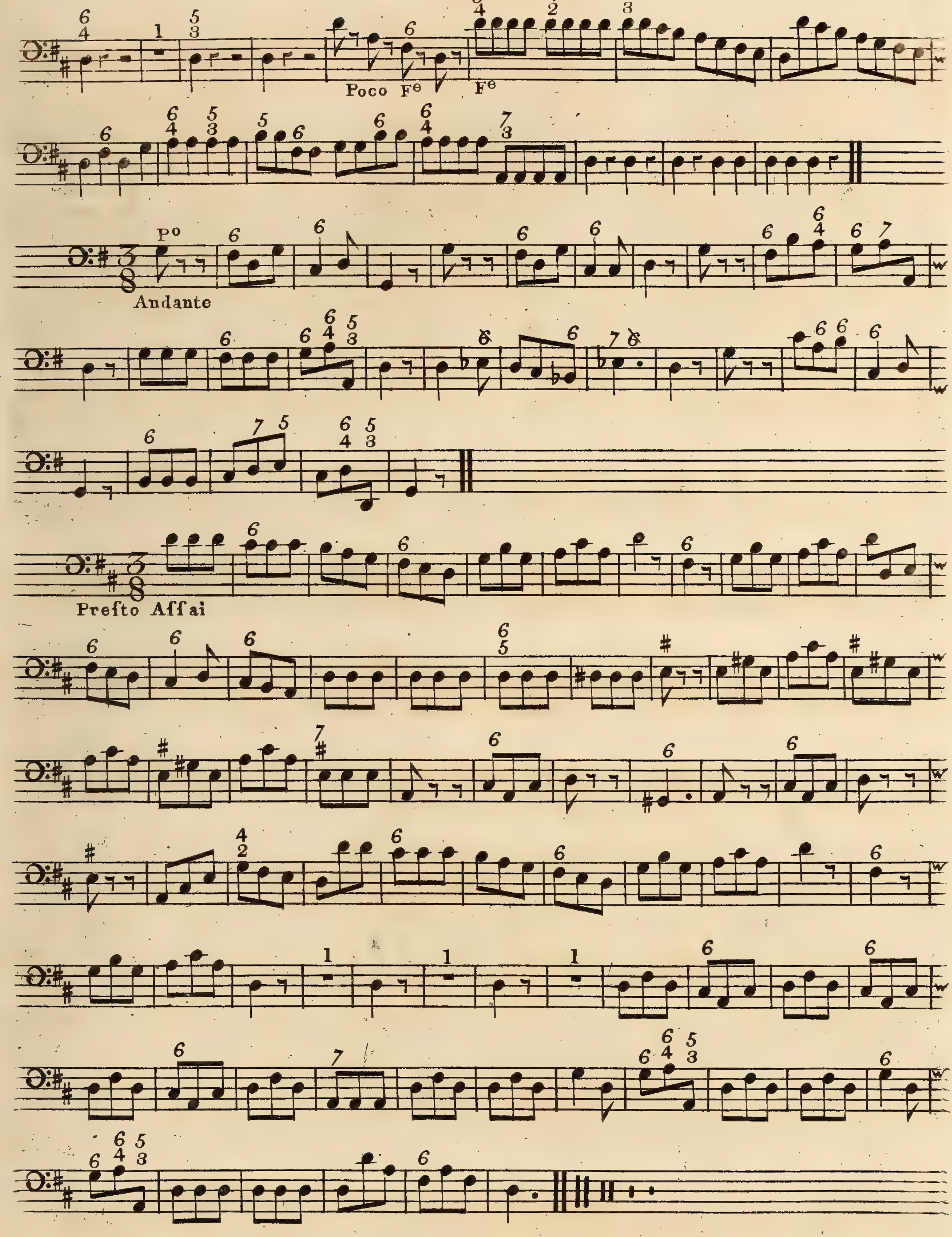
QUARTETTO IV




Andantino
Minuetto
Trio
Da Capo il Minuetto

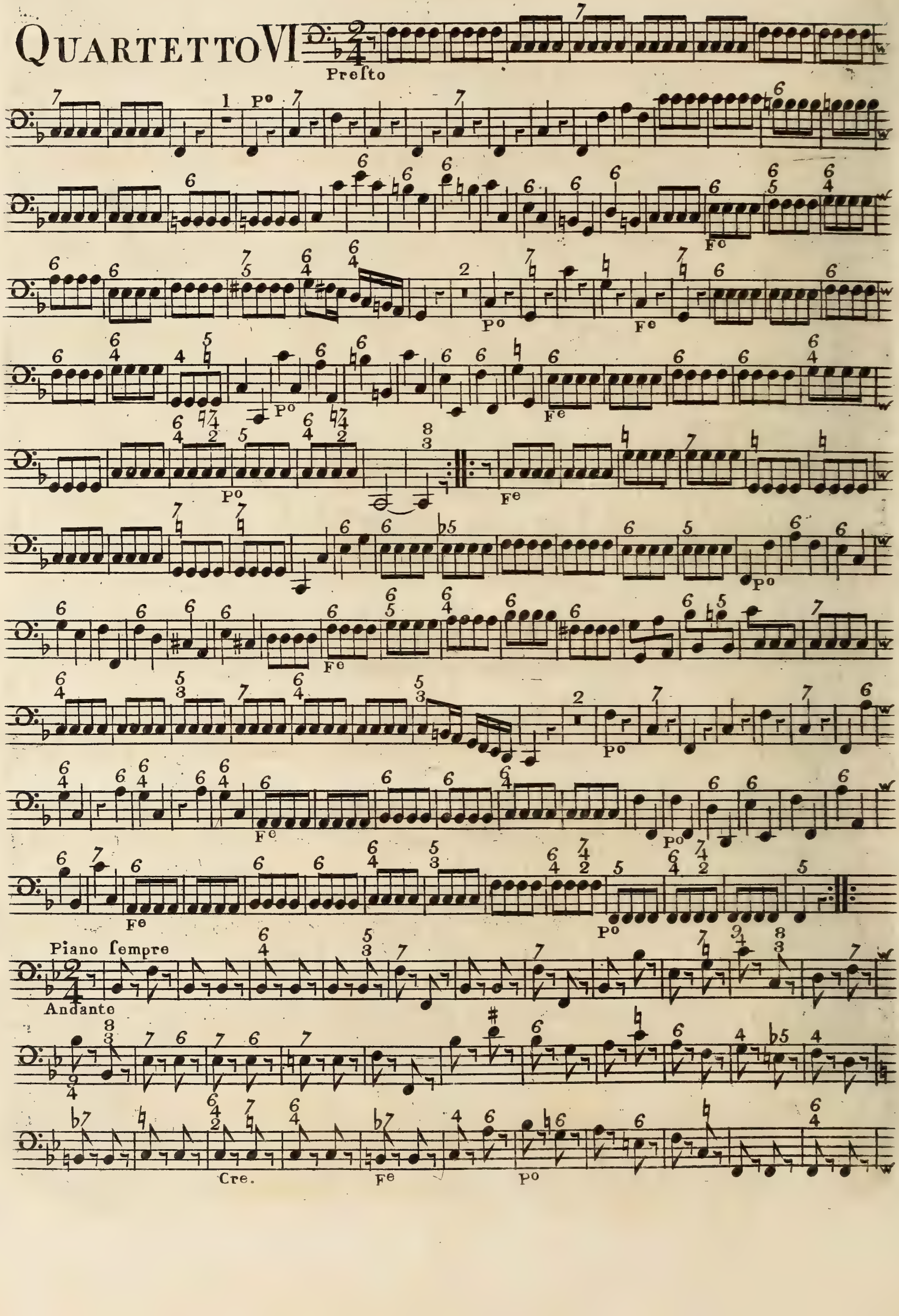
QUARTETTO. V

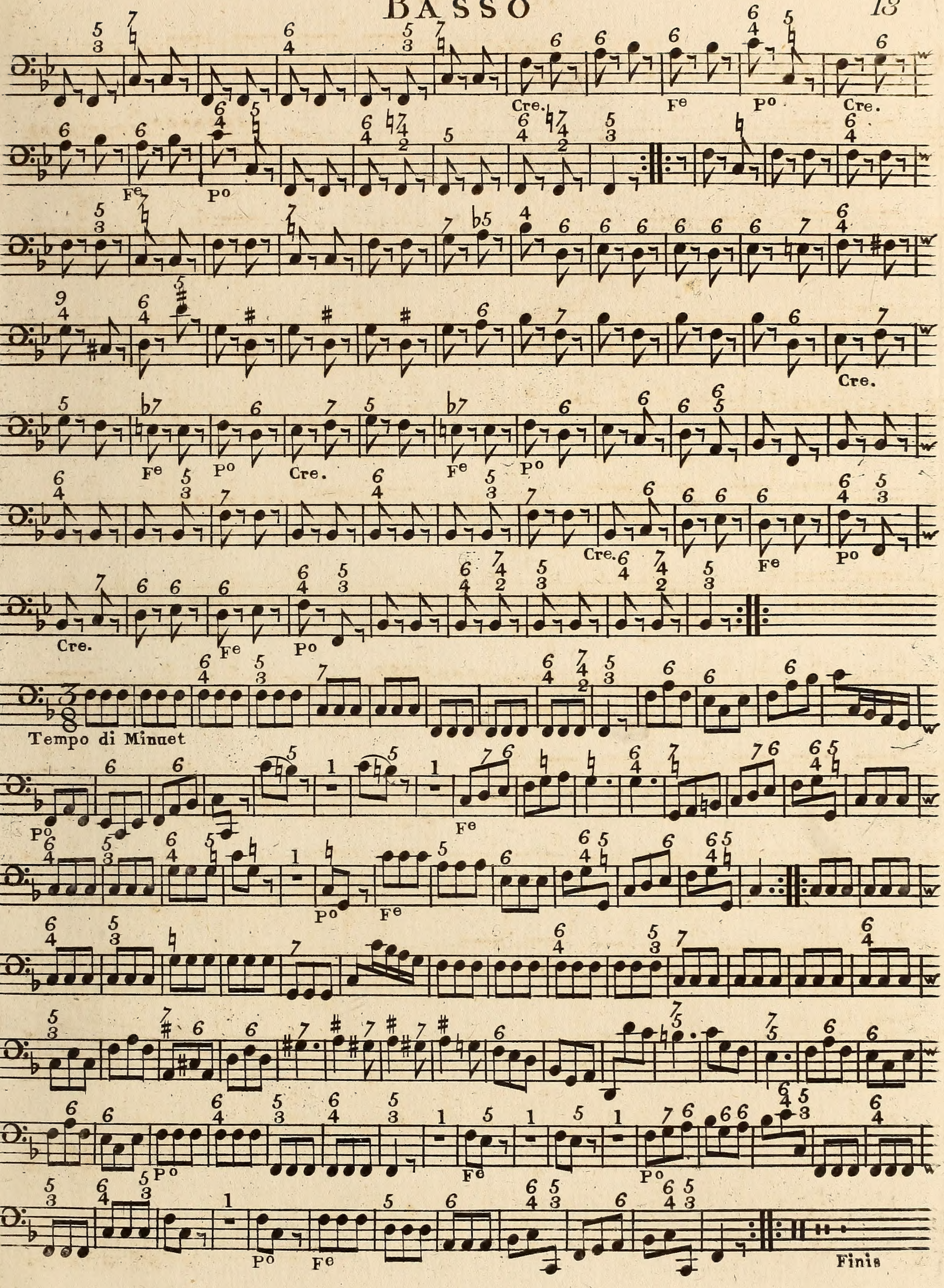



Poco Fe
Fe
Po
Andante
Presto Assai

Basso

Quartetto VI




Cre.
Fe
Po
Cre.
Fe
Po
Cre.
Fe
Po
Cre.
Fe
Po
Cre.
Fe
Po
Cre.
Fe
Po
Tempo di Minuet
Po
Fe
Po
Fe
Po
Fe
Po
Po
Fe
Finis